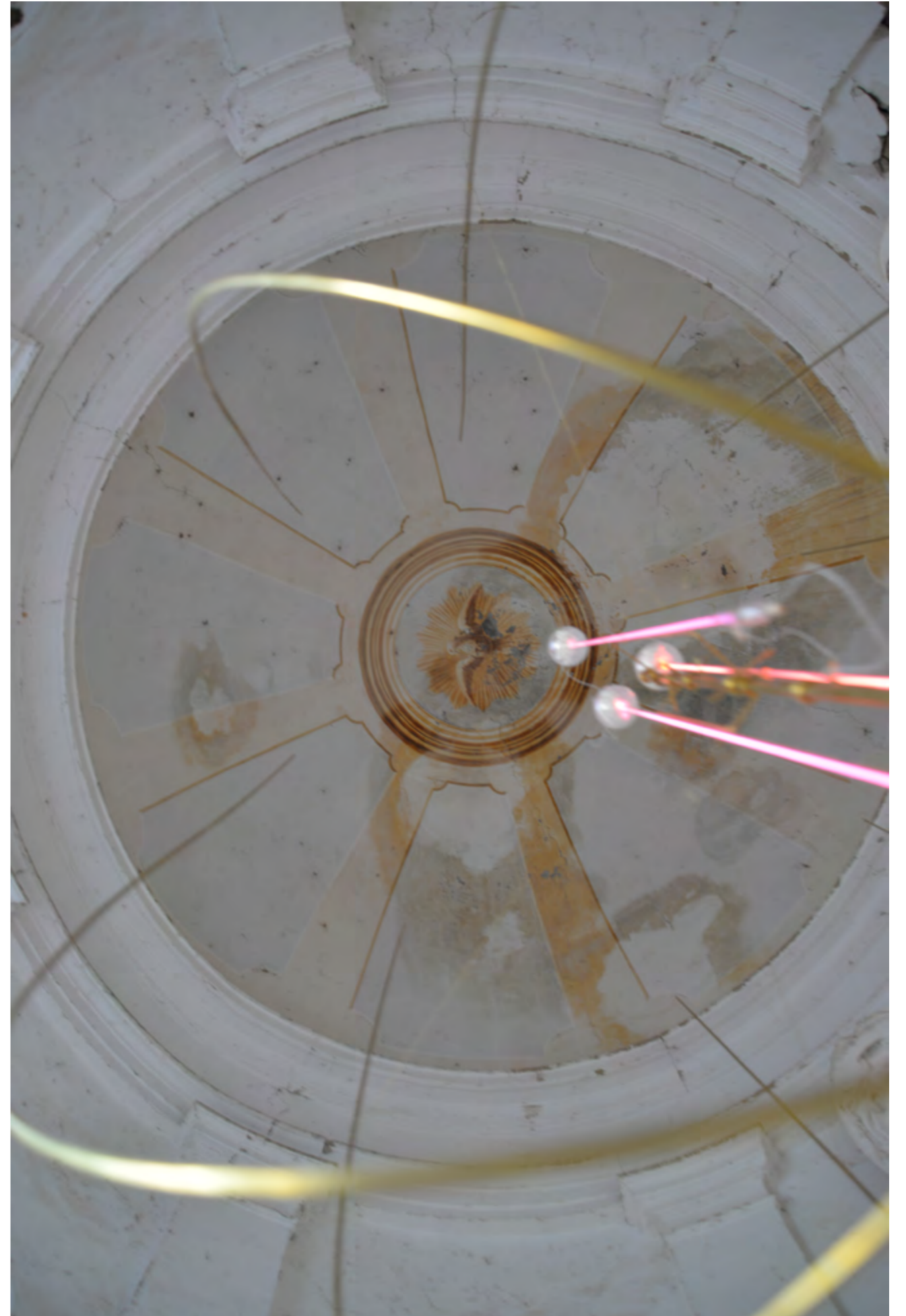
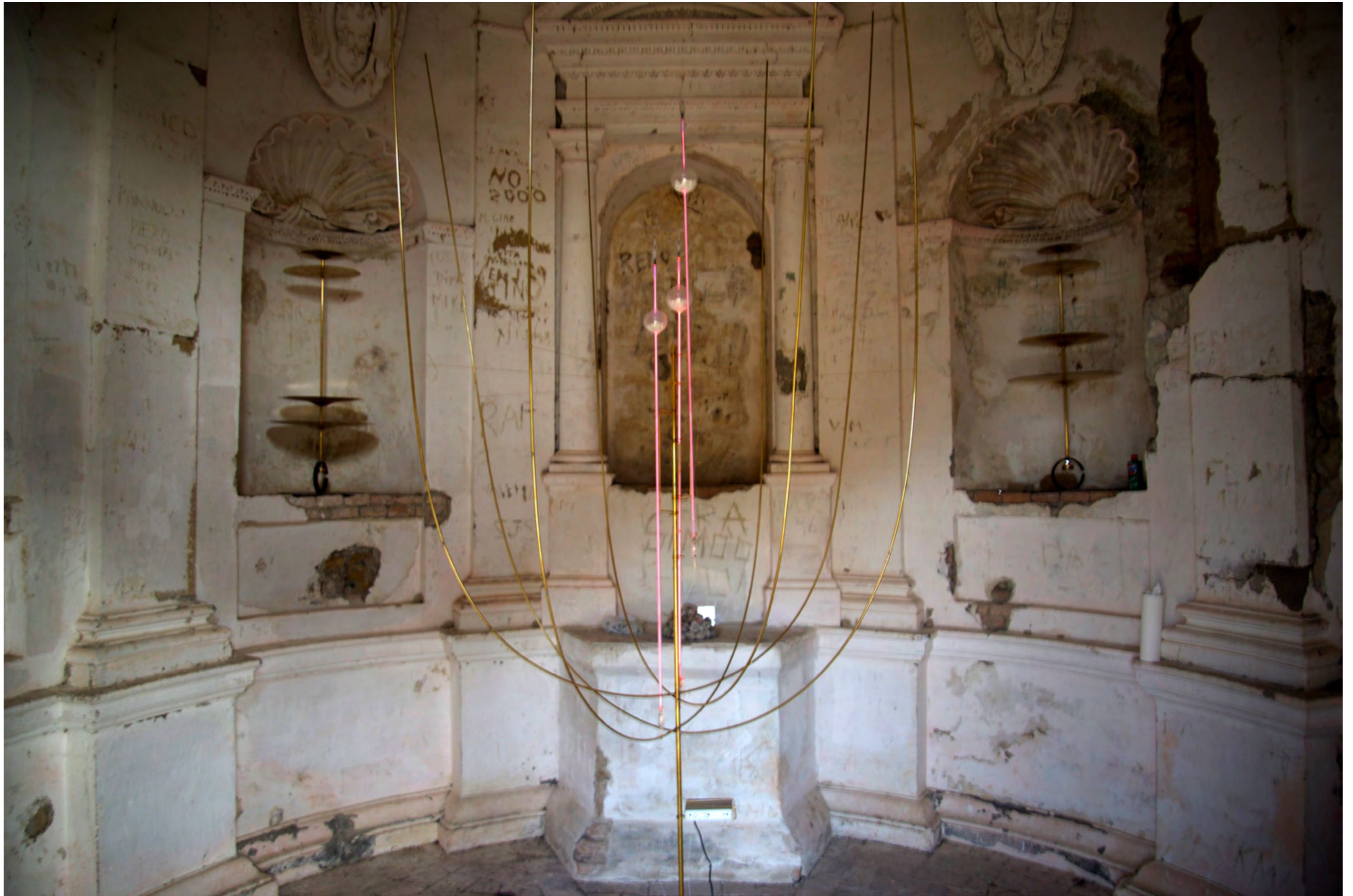


José Angelino

"SINTONIE" 2022, Church of Santa Caterina, Bisentina Island, Bolsena Lake (VT).







"SINTONIE" 2022, brass, Carrara marble, glass, steel, electromagnetic fields set on Schumann frequencies, gas Argon/Neon.

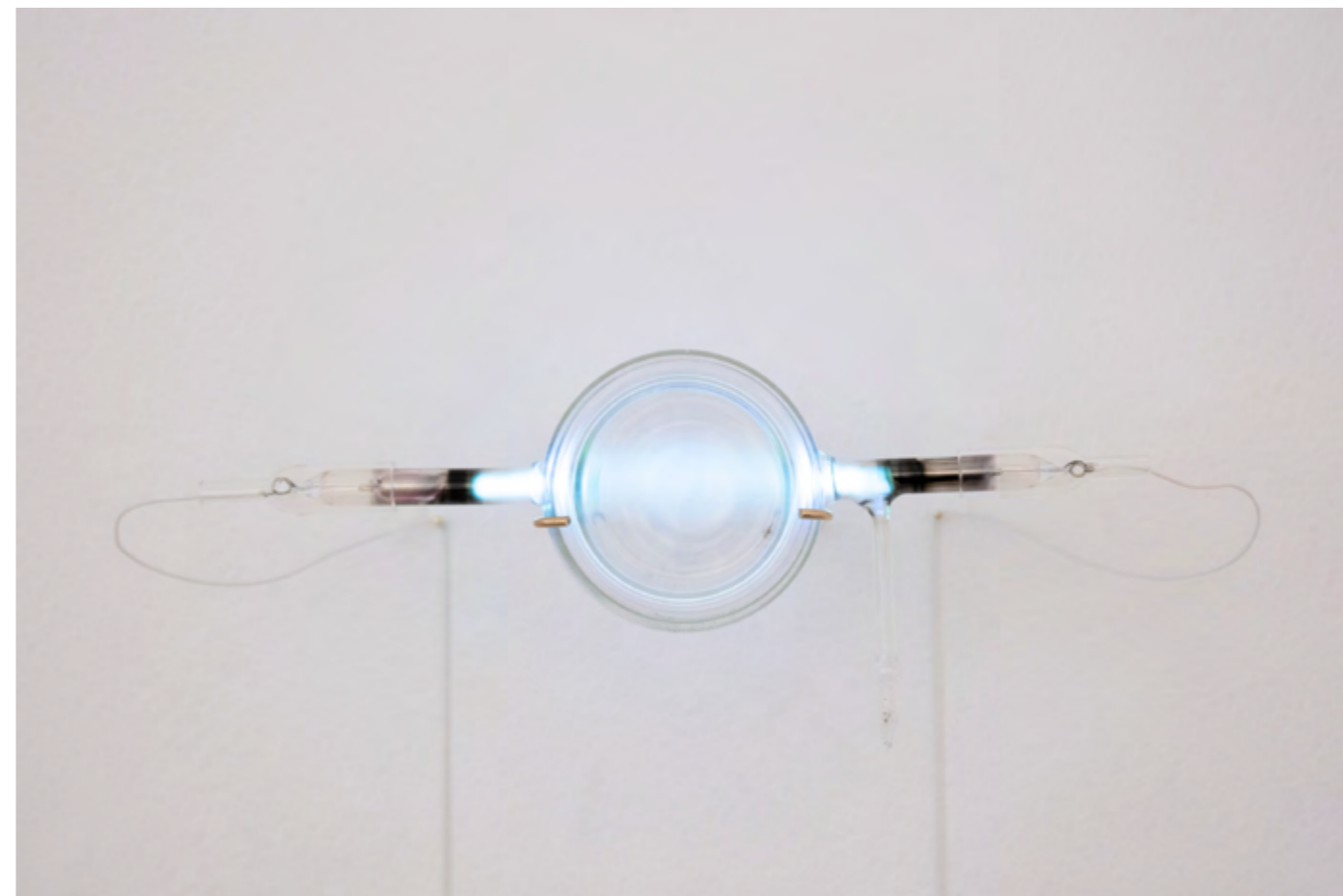


"Untitled" 2022, hydrophone, amplifier, drum cymbals.



[Link video installation view](#)

"Resistenze" 2023, Galleria Nazionale d'Arte Moderna e Contemporanea Rome.



"Untitled" 2021, glass, steel, gas Argon.

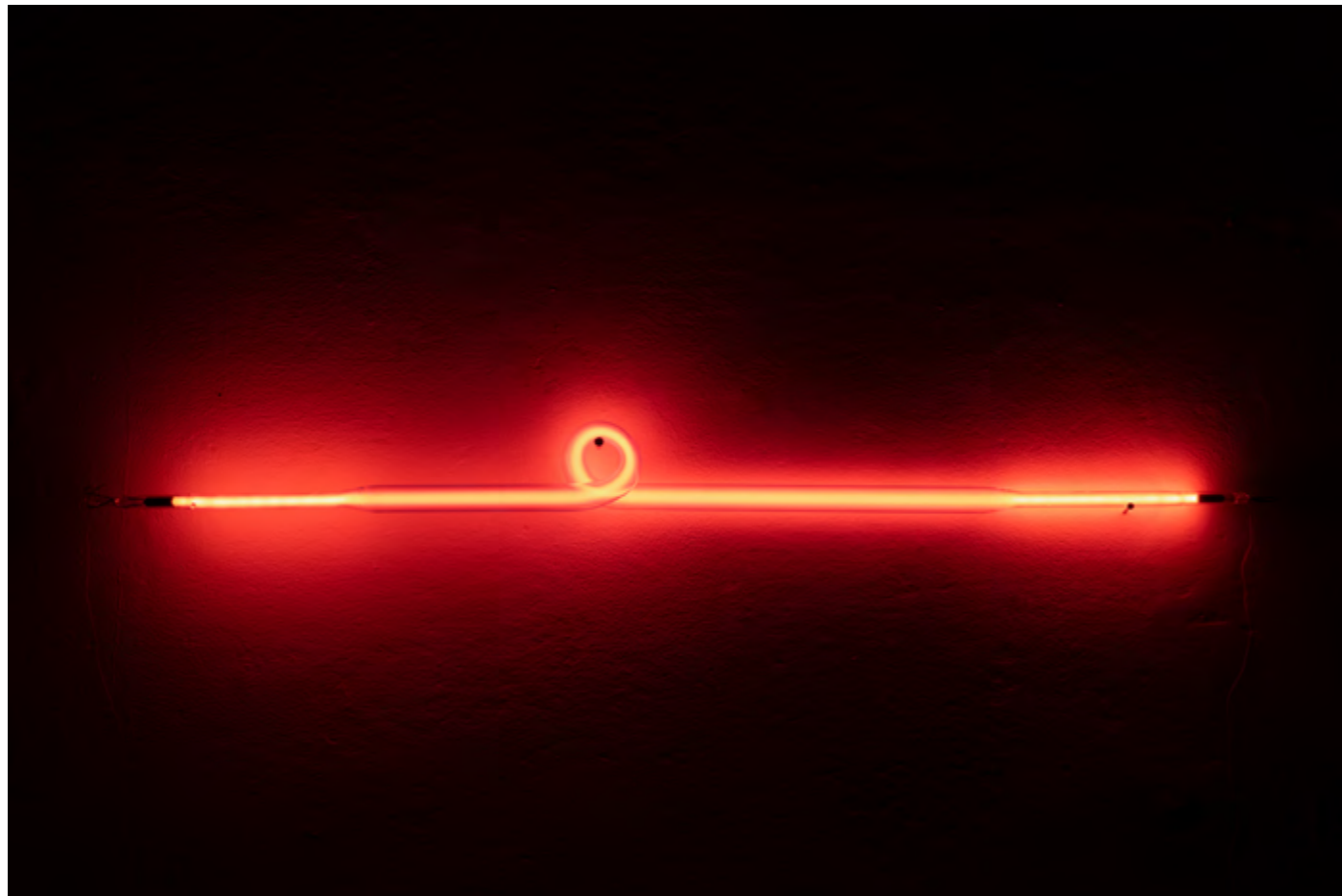
"Mosquitos" 2023, electromagnetic fields, micro magnets, glasses, Schumann resonance frequencies, audio player/amplifier. Variable dimensions.

[Link video Installation View](#)

[Additional captions](#)



"RESISTENZE" 2021, Galleria d'Arte Moderna G. Carandente, Palazzo Collicola Spoleto.



"Resistenze" 2021, Neon gas, blown glass, electricity, variable dimensions.

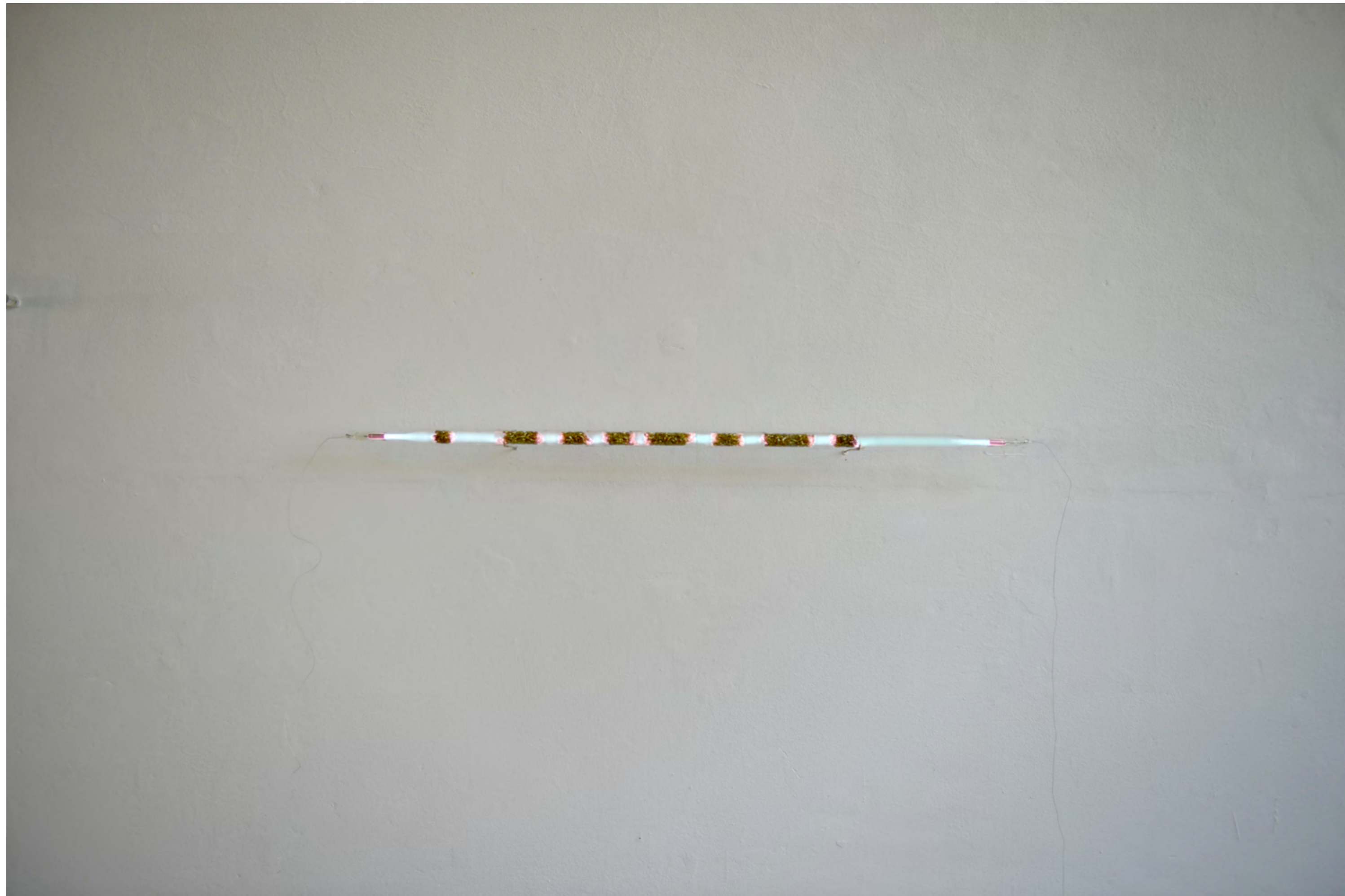


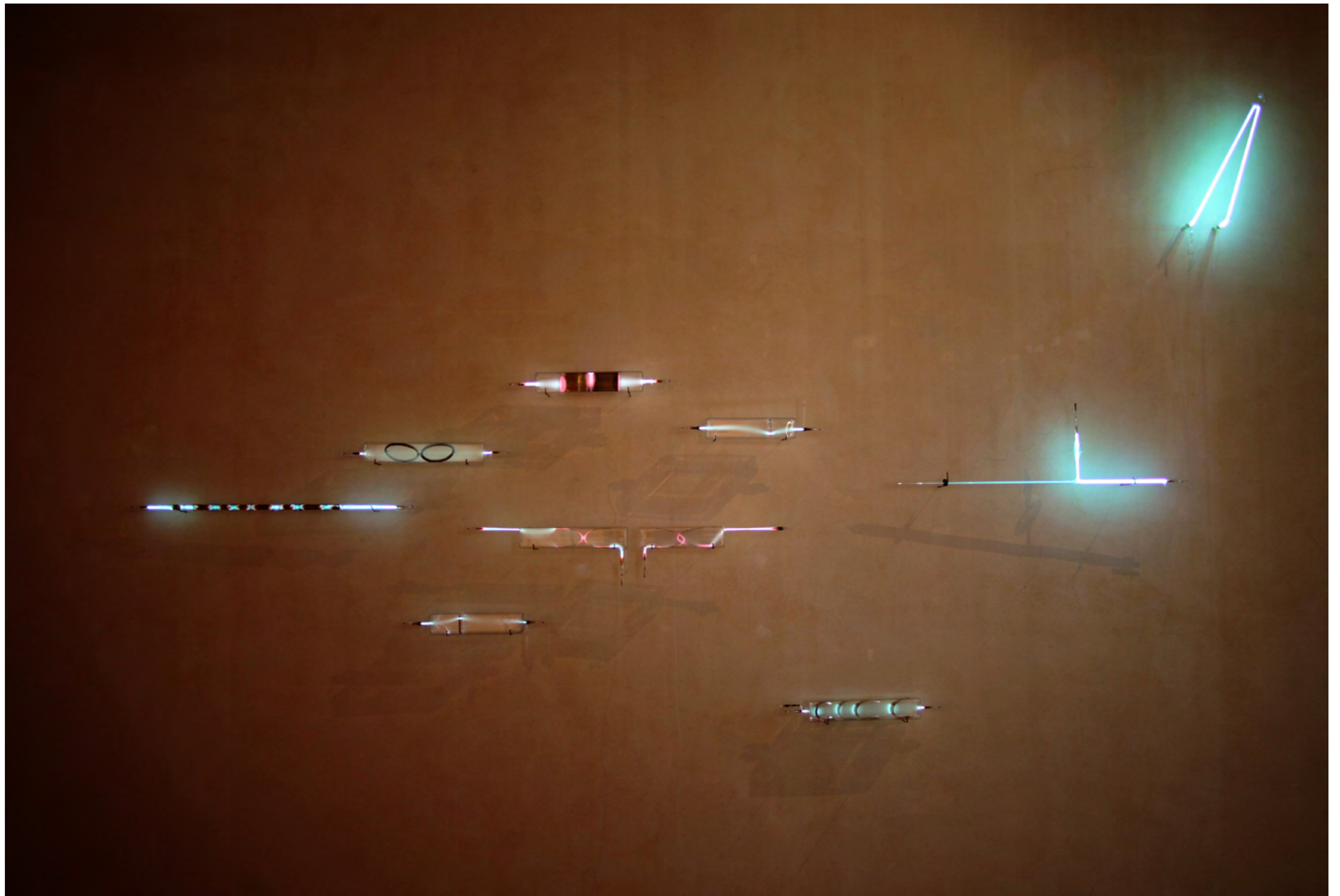
"Untitled" 2021, Neon gas, Argon gas, brass, blown glass, electricity, variable dimensions.

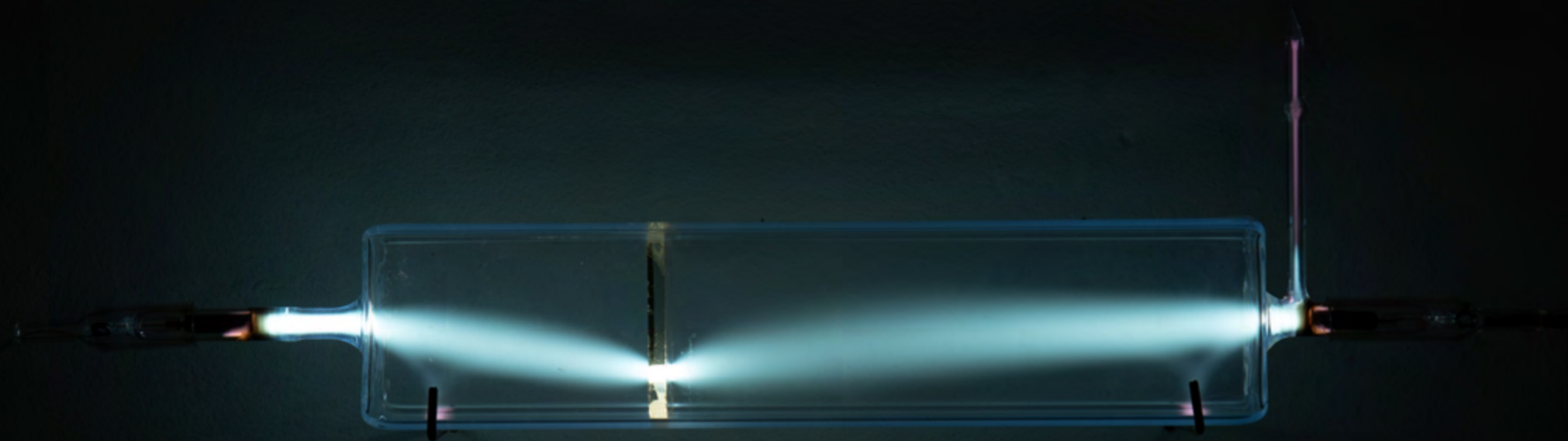
Link Video installation view:

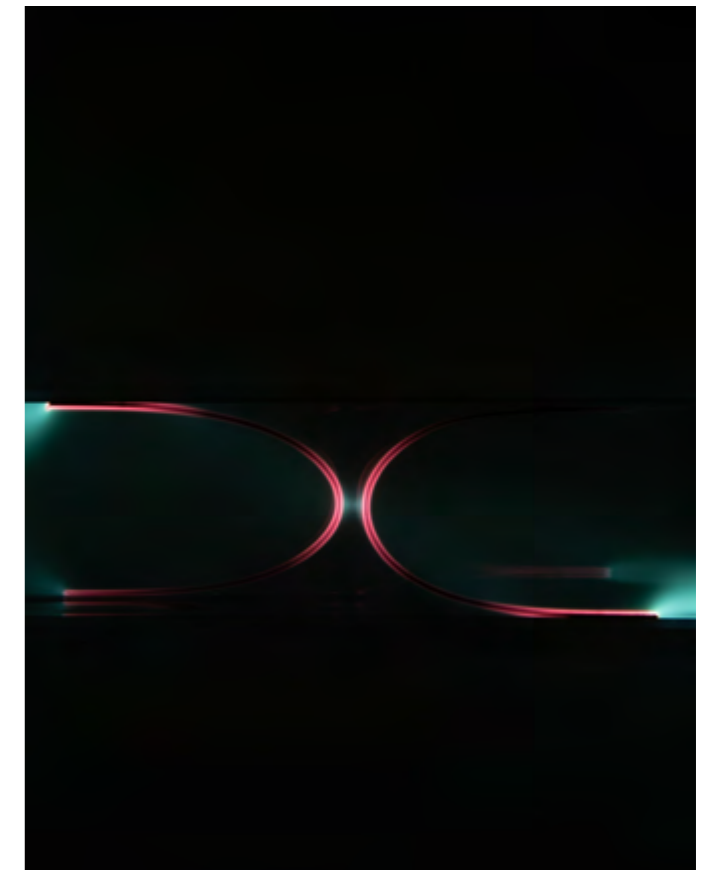
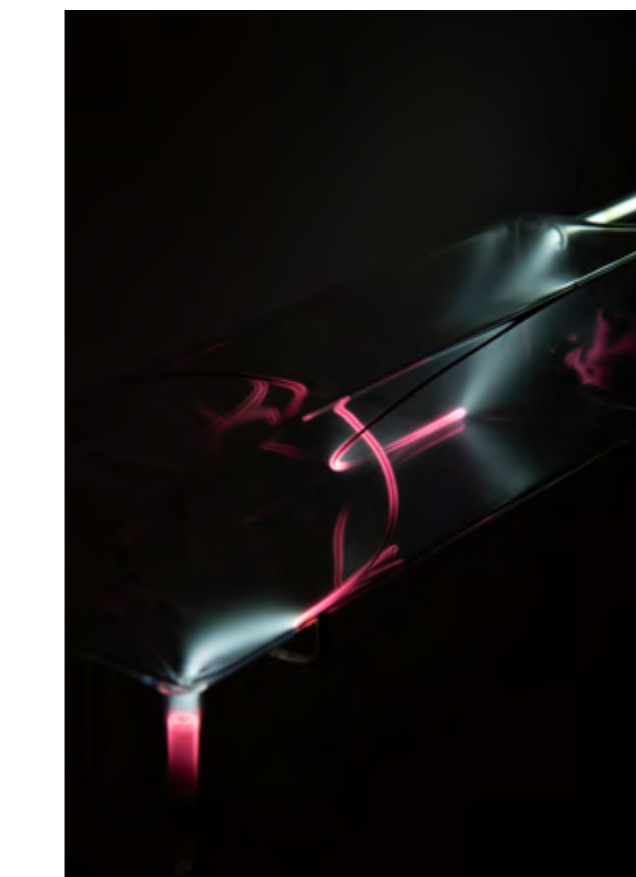
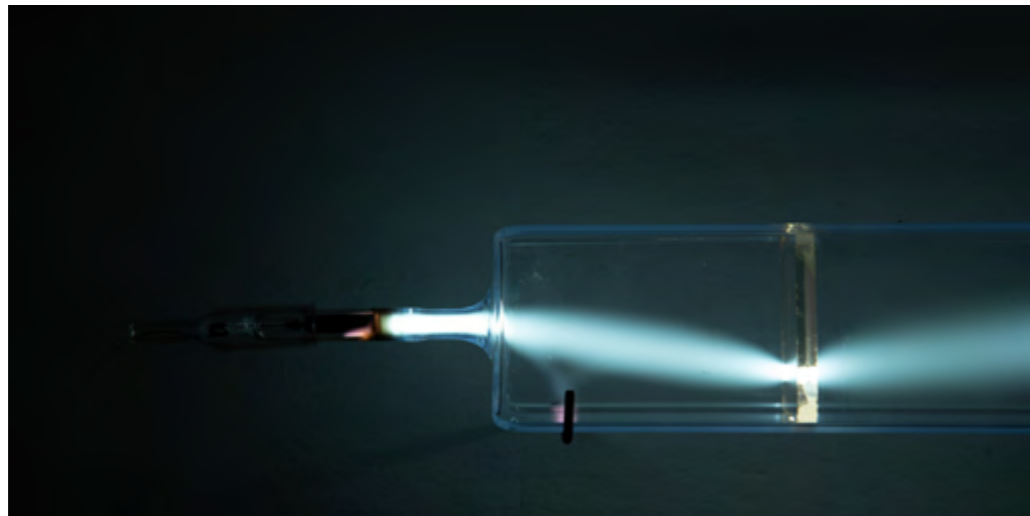
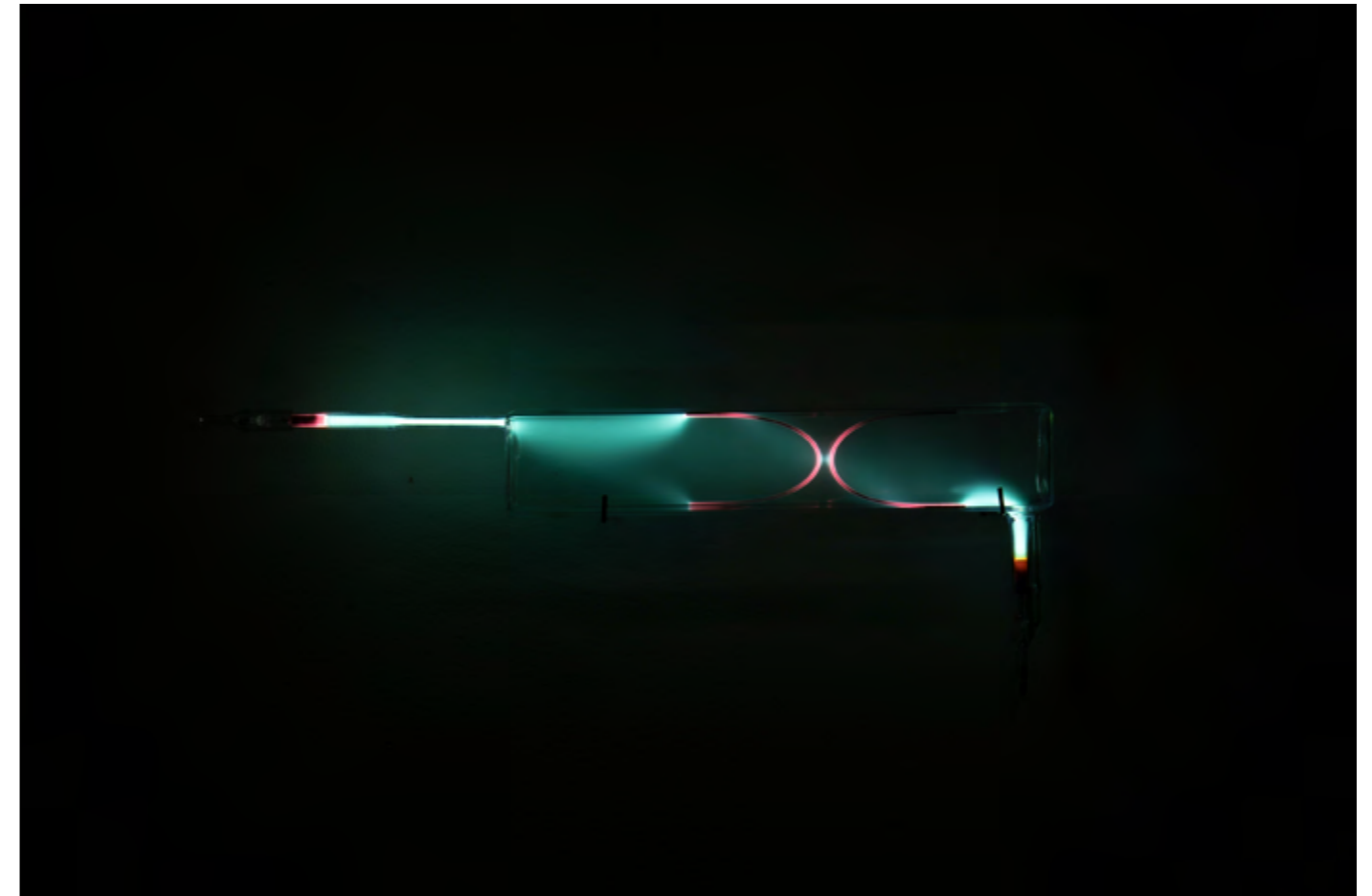
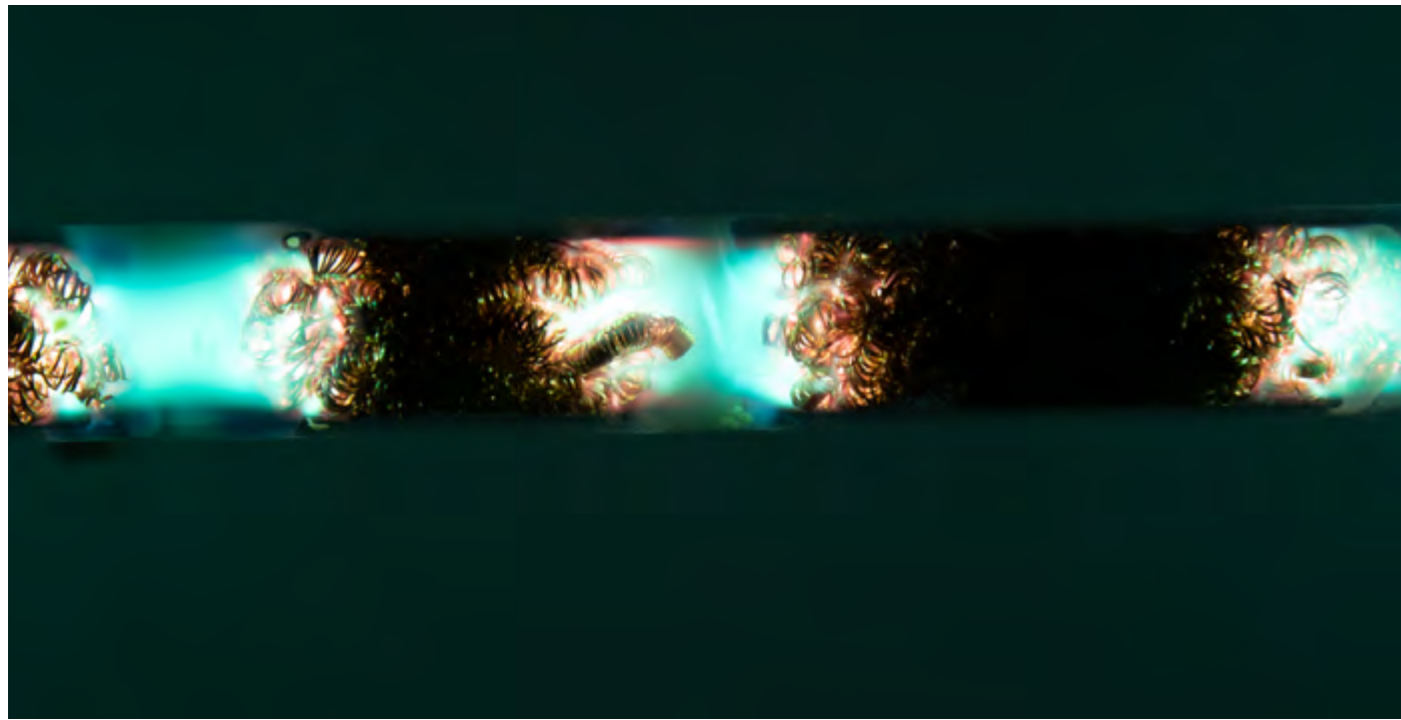
[Video 1](#)

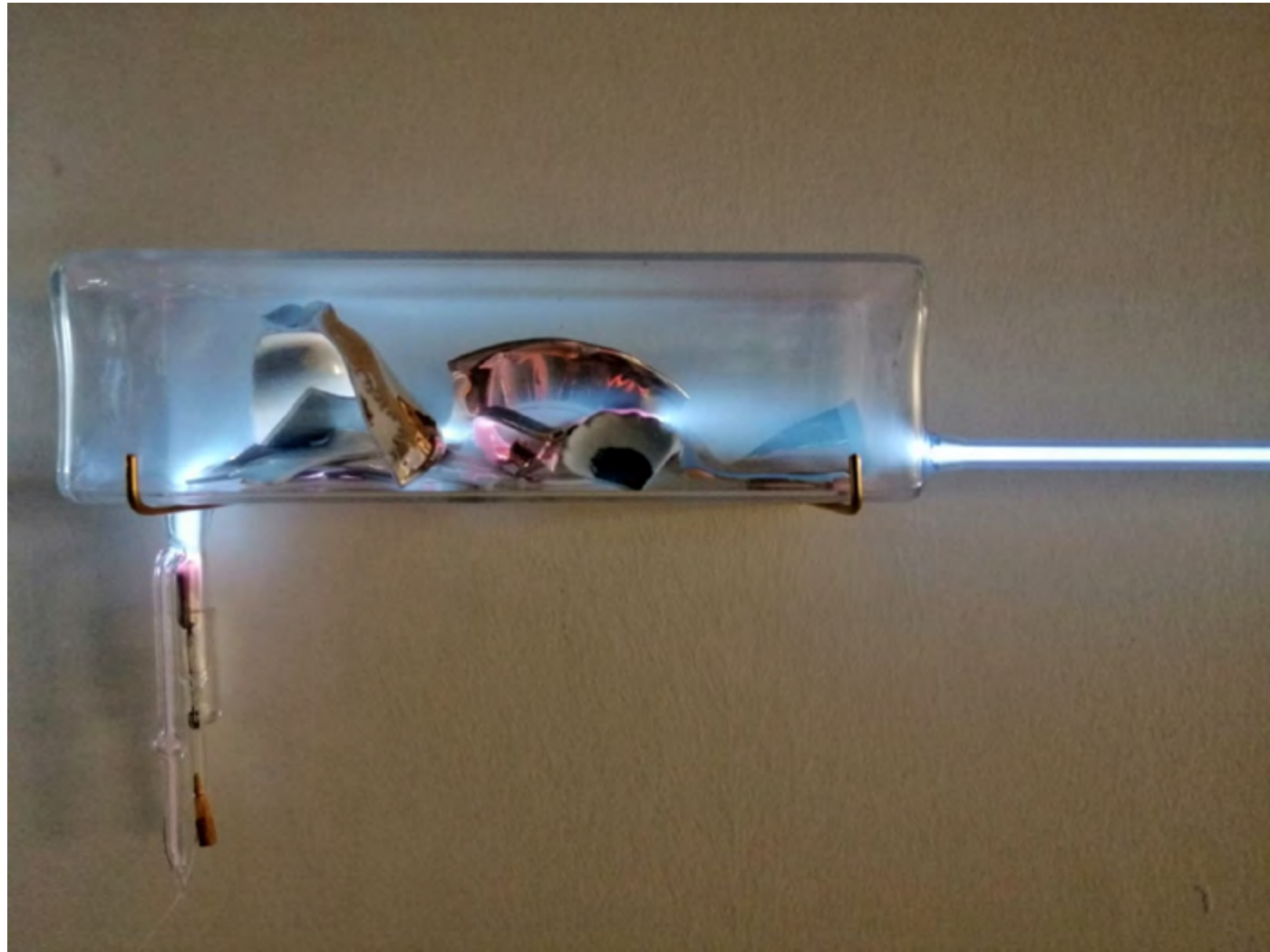
[Video 2](#)



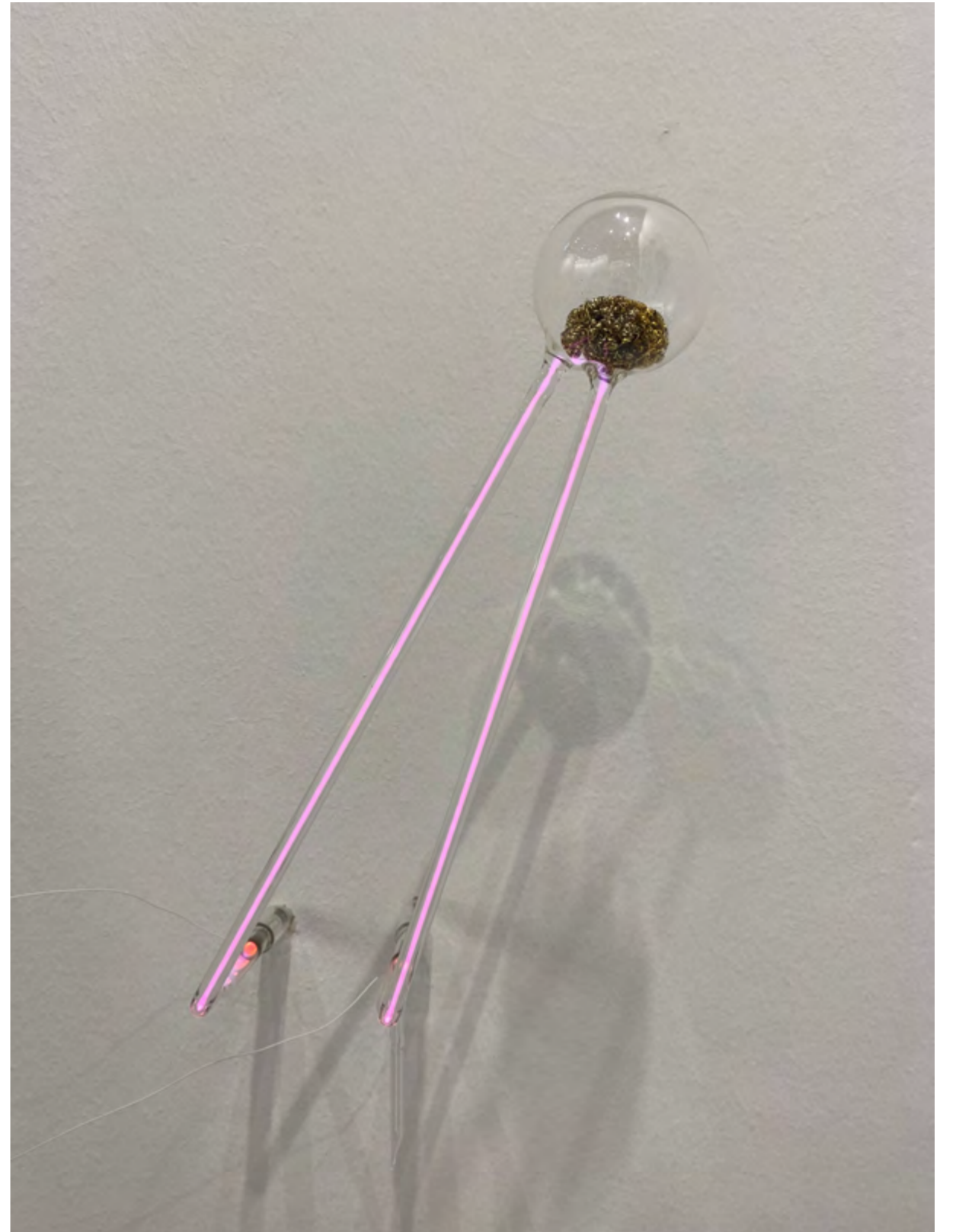








"Untitled" 2019, porcelain (coffee service), glass, steel, gas Argon.



"Untitled" 2021, brass chippings, glass, steel, gas Argon/Neon.

"Mosquitos" 2021, Galleria d'Arte Moderna G. Carandente, Palazzo Collicola Spoleto.



"Mosquitos" 2017, electromagnetic fields, micro magnets, glasses, Schumann resonance frequencies, audio player/amplifier. Variable dimensions.

[Link video installation view](#)



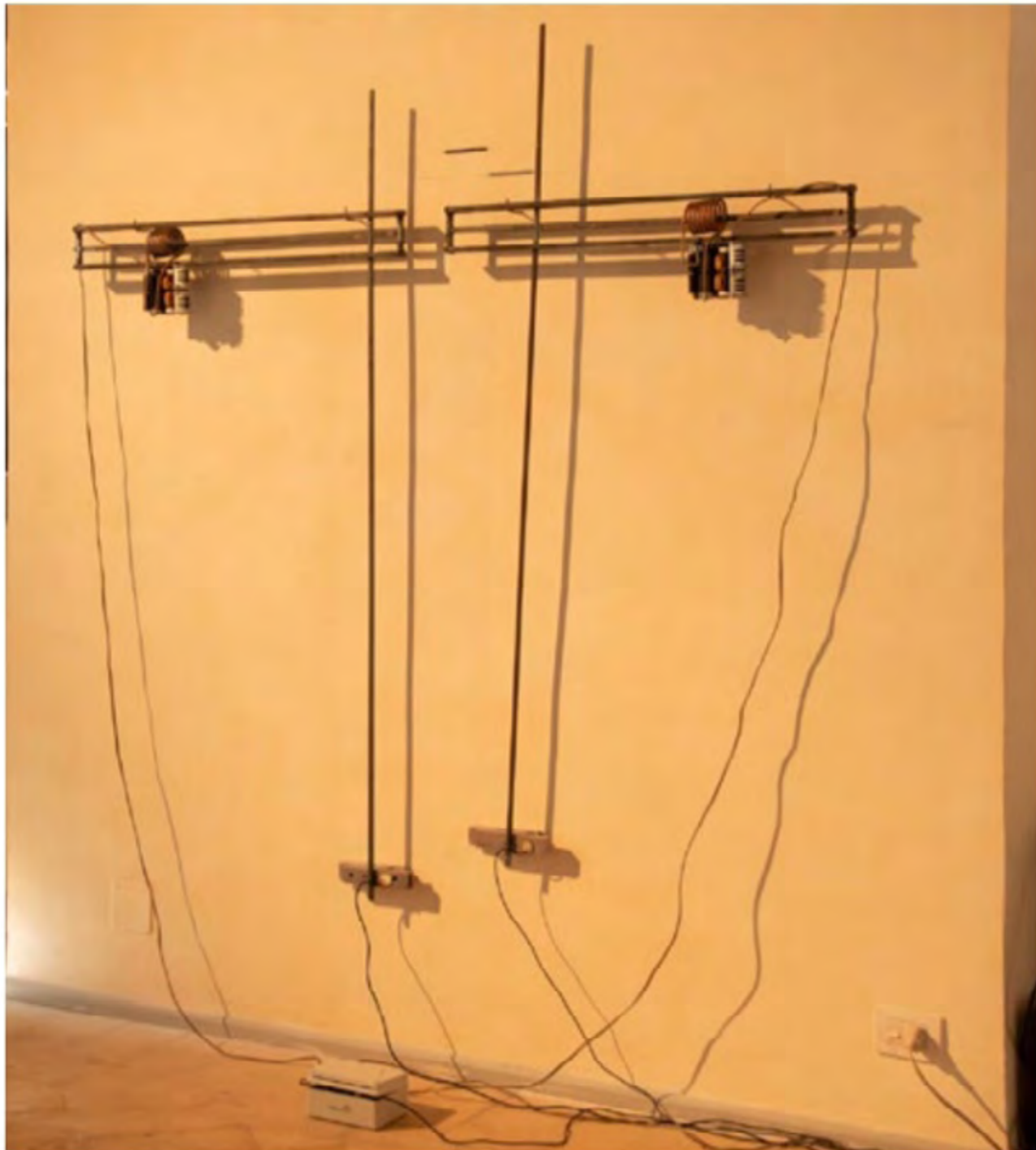
In "Mosquitos" small magnets are imprisoned in glasses stimulated by an electromagnetic field. The frequencies used as stimuli (with the intention of making them visible) are set to the Schumann resonance, a characteristic pulsation emitted by the planet. This constant frequency of 7.83 hertz (+ harmonics) is the resonant frequency of the cavity bounded by the Earth's surface and the ionosphere, constantly powered by the energy of lightning striking the planet.



"Lipari"2021, electromagnetic fields, natural pumice stones, micro magnets, Schumann resonance frequencies, audio player/amplifier. Variable dimensions.

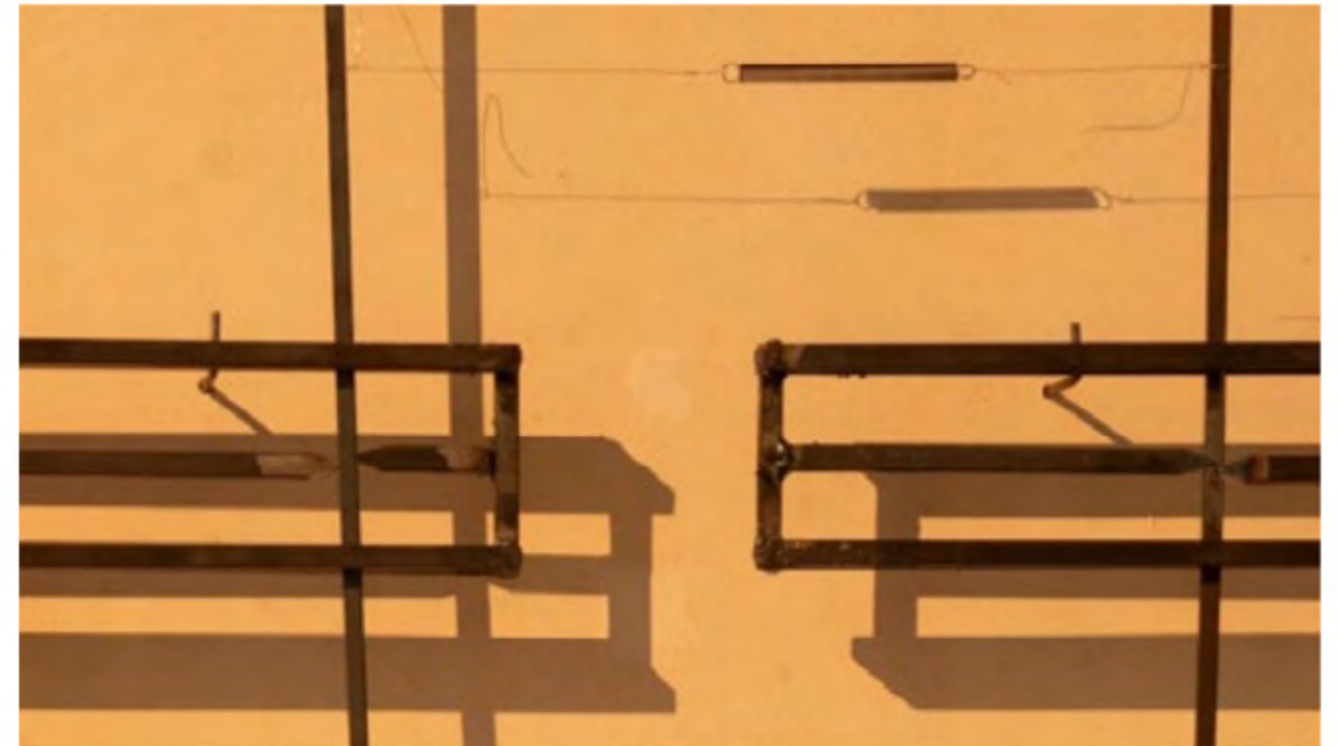
[Link video installation view:](#)





"Sfregamenti" riscaldatori ad induzione, ferro, micro e macro dilatazioni, pietre pomici, microfoni a contatto, amplificatore audio. Dimensioni variabili, 2021.

[Link Video installation View](#)





"Roma By Led" 2018-2021, video projection 8'27"

"Roma By Led" is a video project.

In recent years, in many cities, including Rome, the traditional lighting of streets and squares has been replaced with LED light.

After countless hours of operation, even this type of lighting will approach exhaustion: there is a small death of the LED lamp, which stops being a fixed light and starts flashing more and more slowly, decreasing its rhythm until it lights up just one last time.

This type of light characterized by a limited chromatic range, sometimes flashing, as well as not enhancing the nocturnal colors of the city, alters the perception of the image, generating a feeling of disorientation.

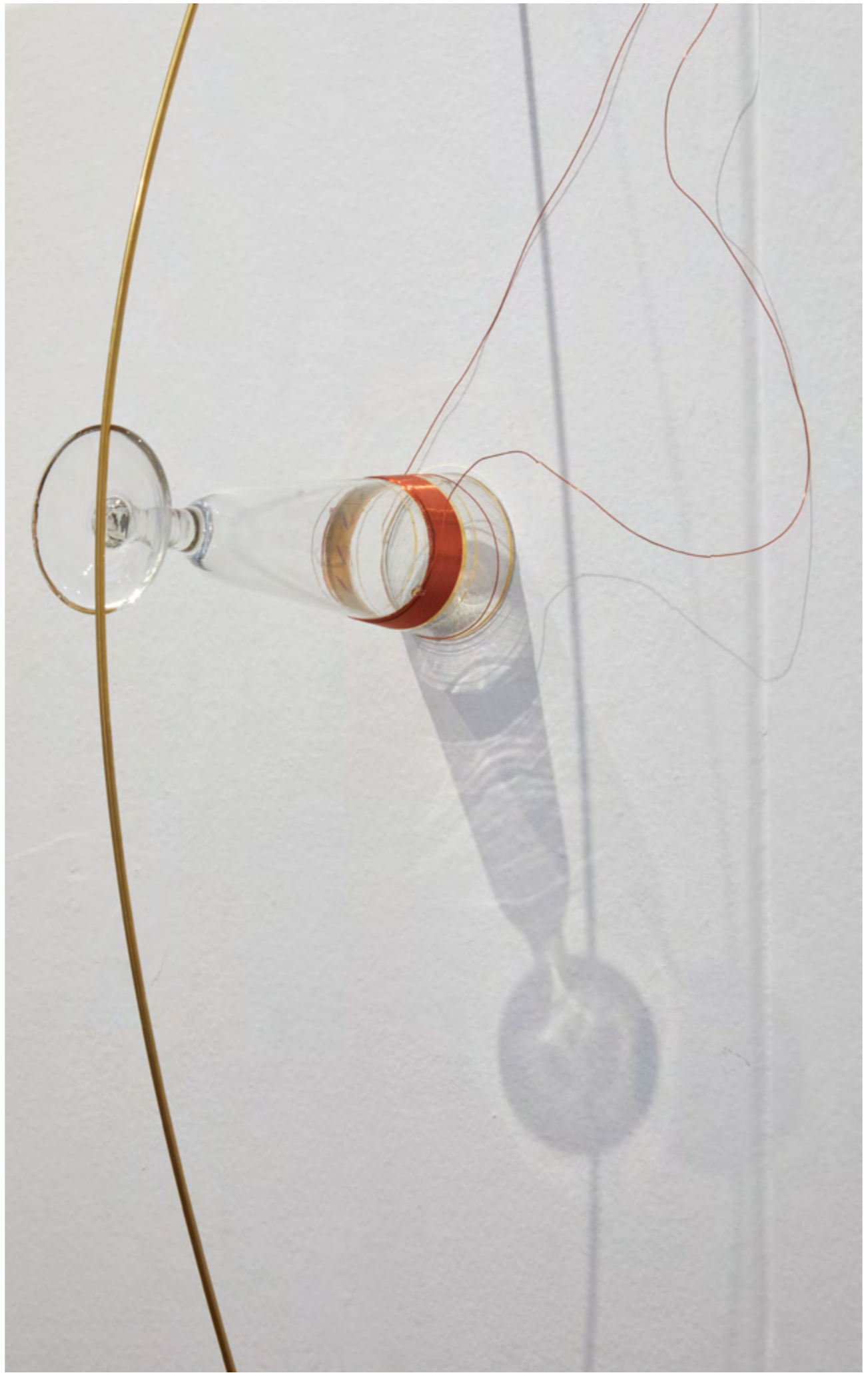
"Roma by Led" on the one hand would like to document these small deaths, and on the other to further emphasize this feeling.

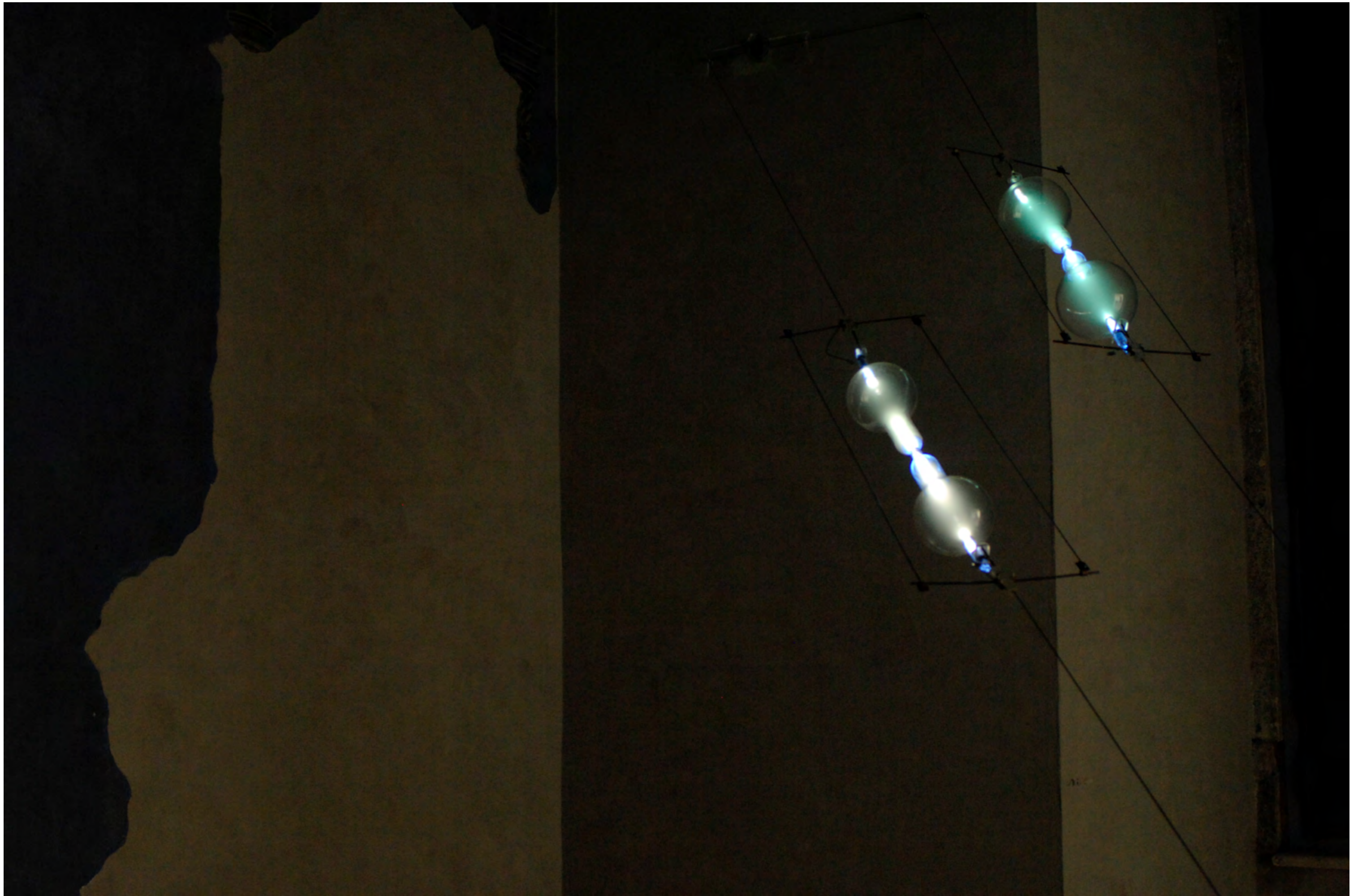
Link video:

[from Roma By Led 1](#)

[from Roma By Led 2](#)





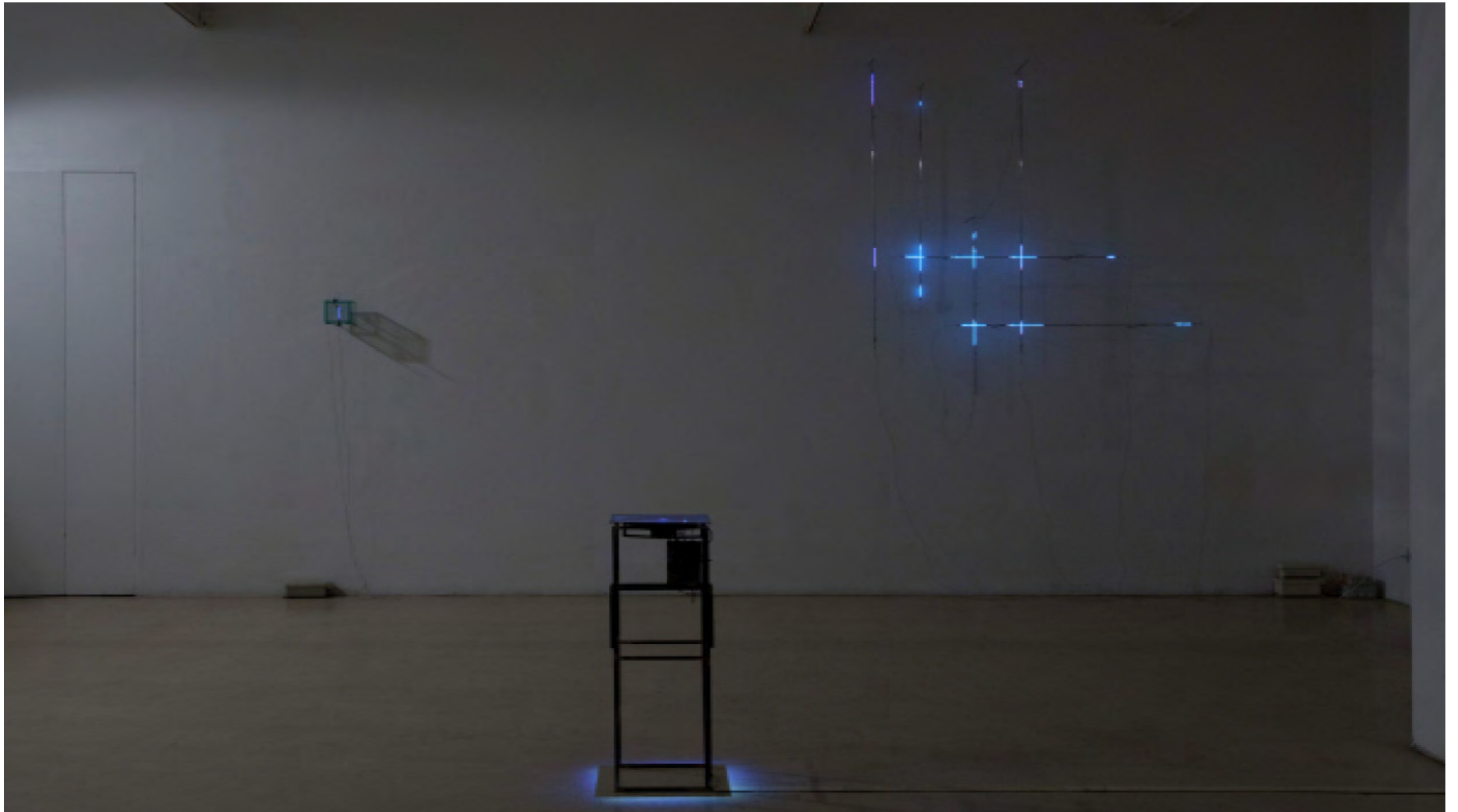




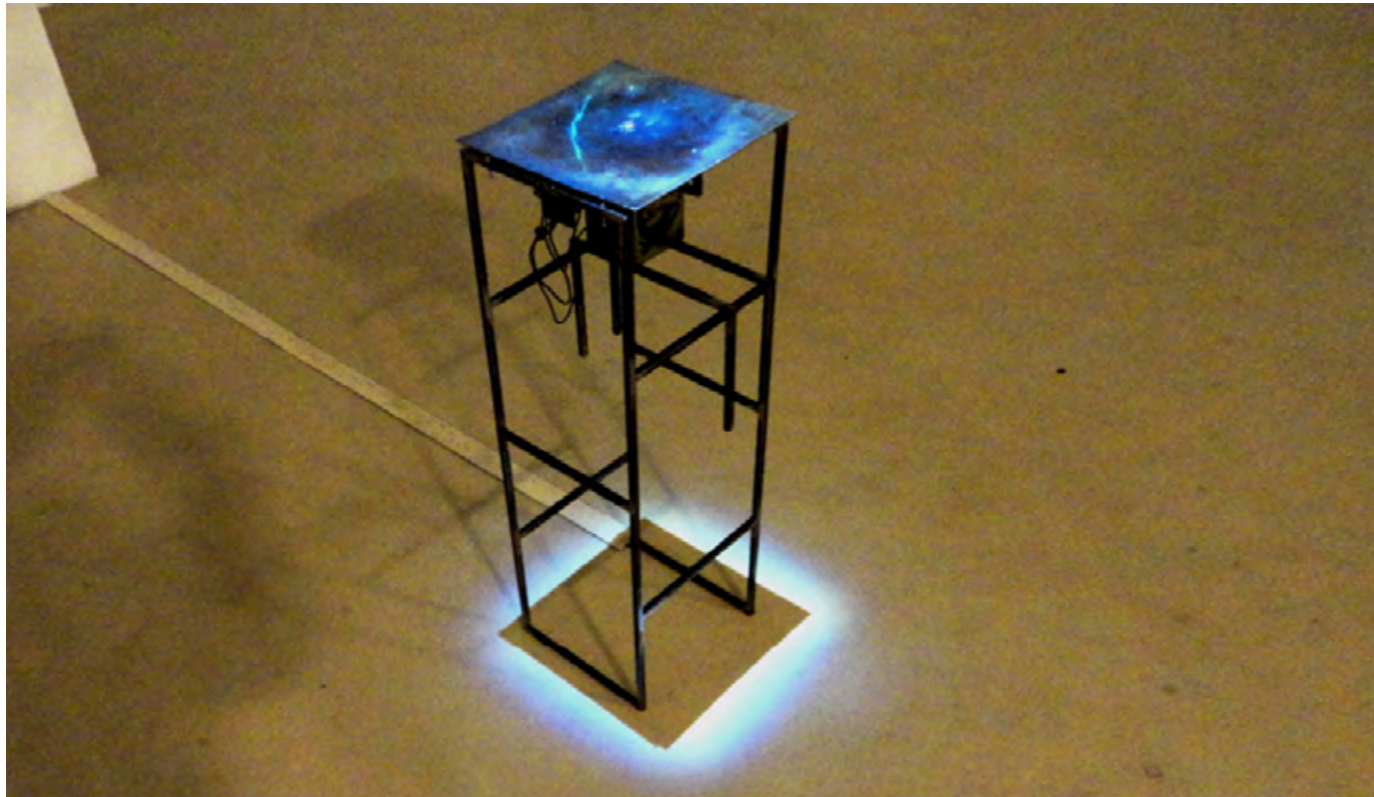
"Untitled" 2015, glass, steel, gas Argon.



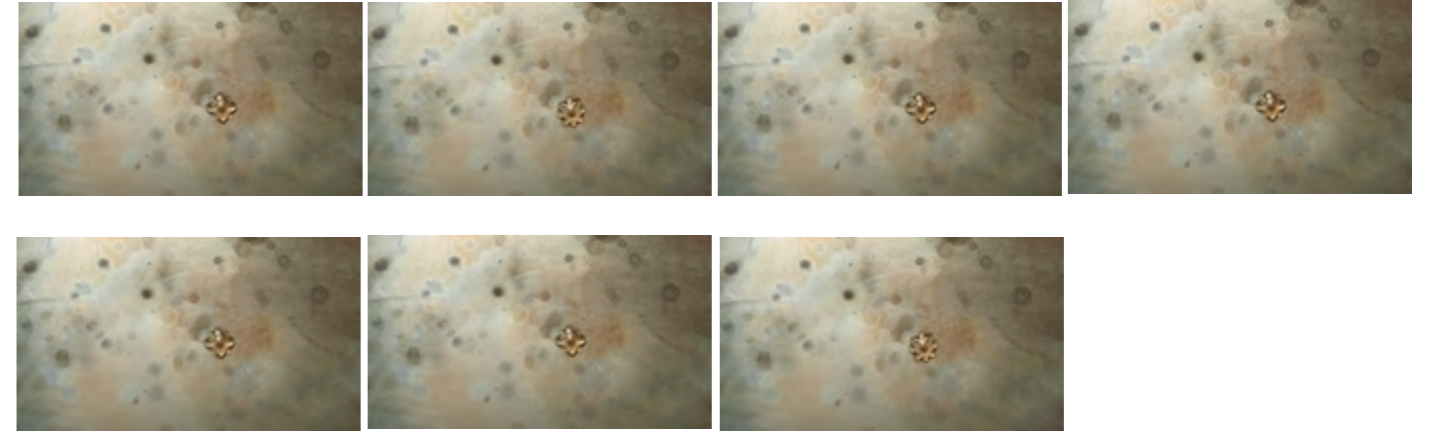
"Untitled" 2015, glass, steel, gas Argon.



"Swing" 2015, Alessandra Bonomo Gallery, Rome.



"Swing" 2015, distilled water on hot plate.



"Drop interference" 2015, water, iron, heat.

A drop of distilled water on a hot metal surface. It is generated a film of vapour that raises the drop, leaving it free to reproduce an internal vibrational state, transforming heat into movement.

[Link video installation viewv](#)

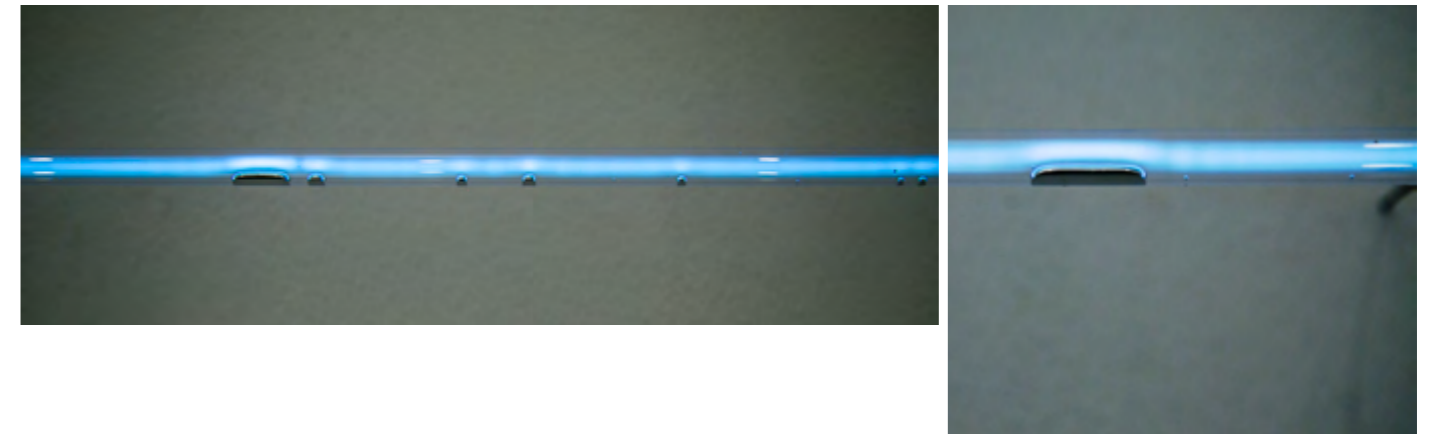


"Untitled" 2016, steel beam, hydrophobic paint, distilled water.



"Untitled" 2013, water on ceramic.

2017, American Academy in Rome



Landscape: in a glass tube, a flow of electricity interacts with obstacles (in this case mercury). It sometimes interrupts the passage and at other times promote it.

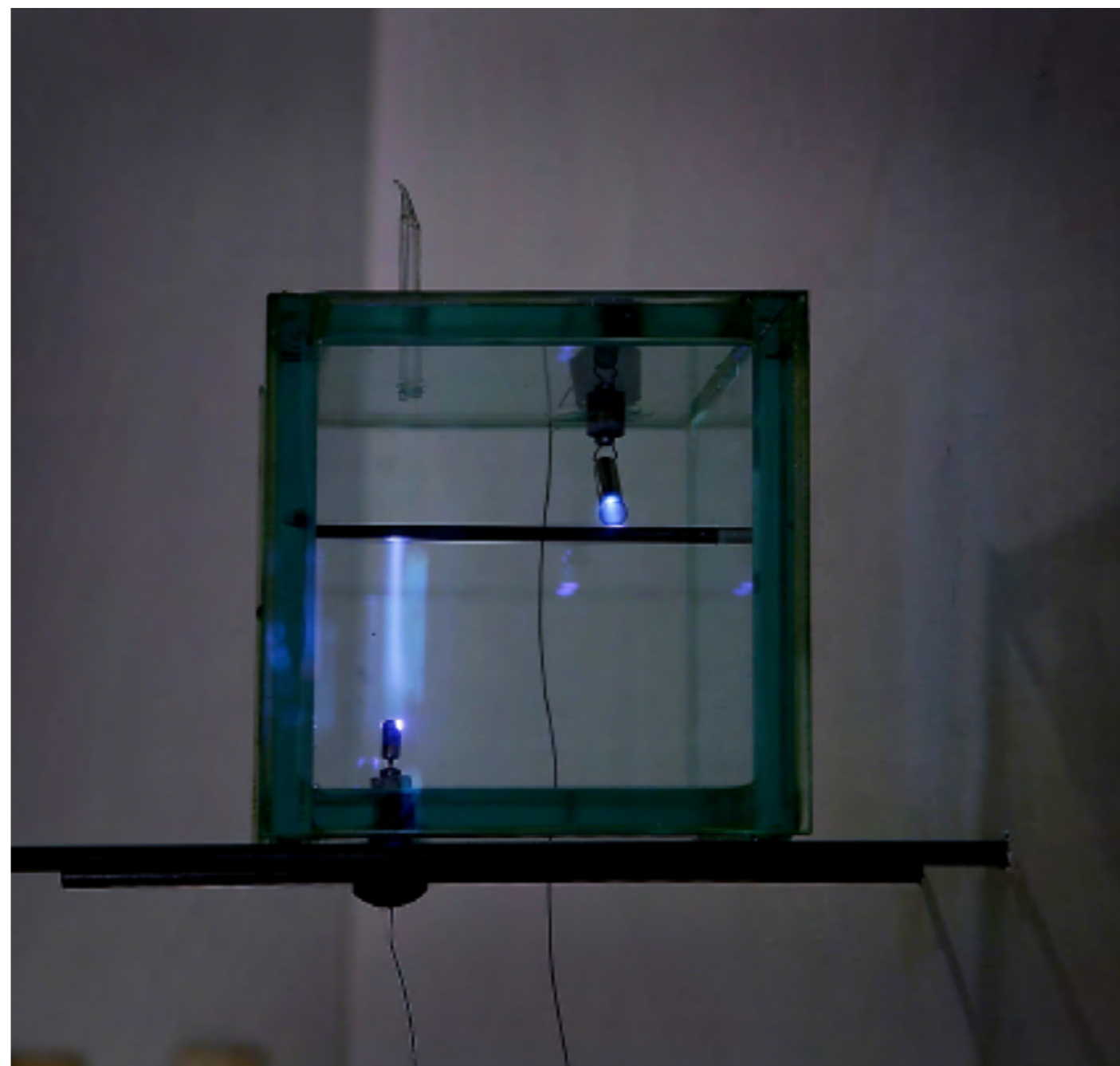
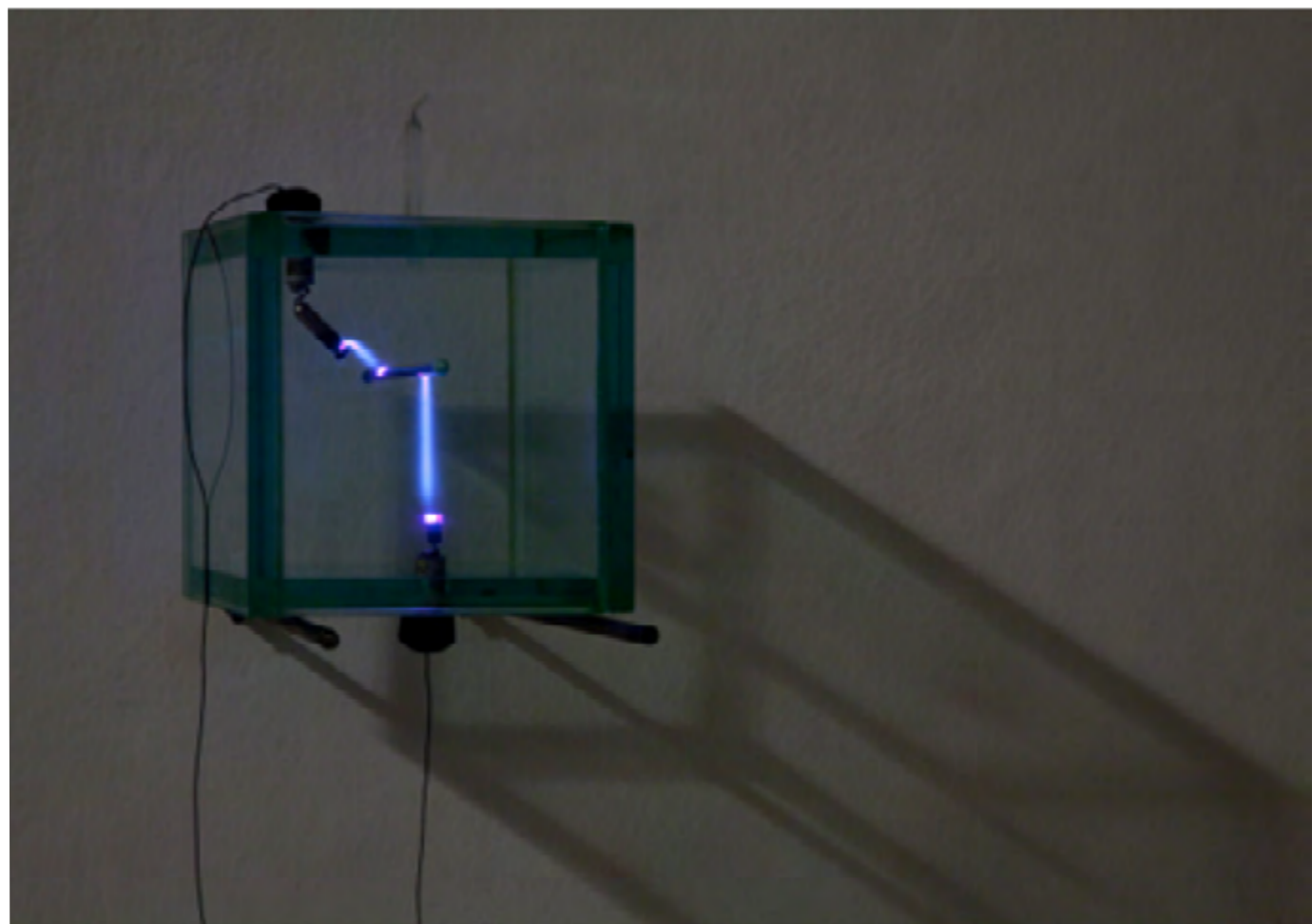
[Link video installation view](#)

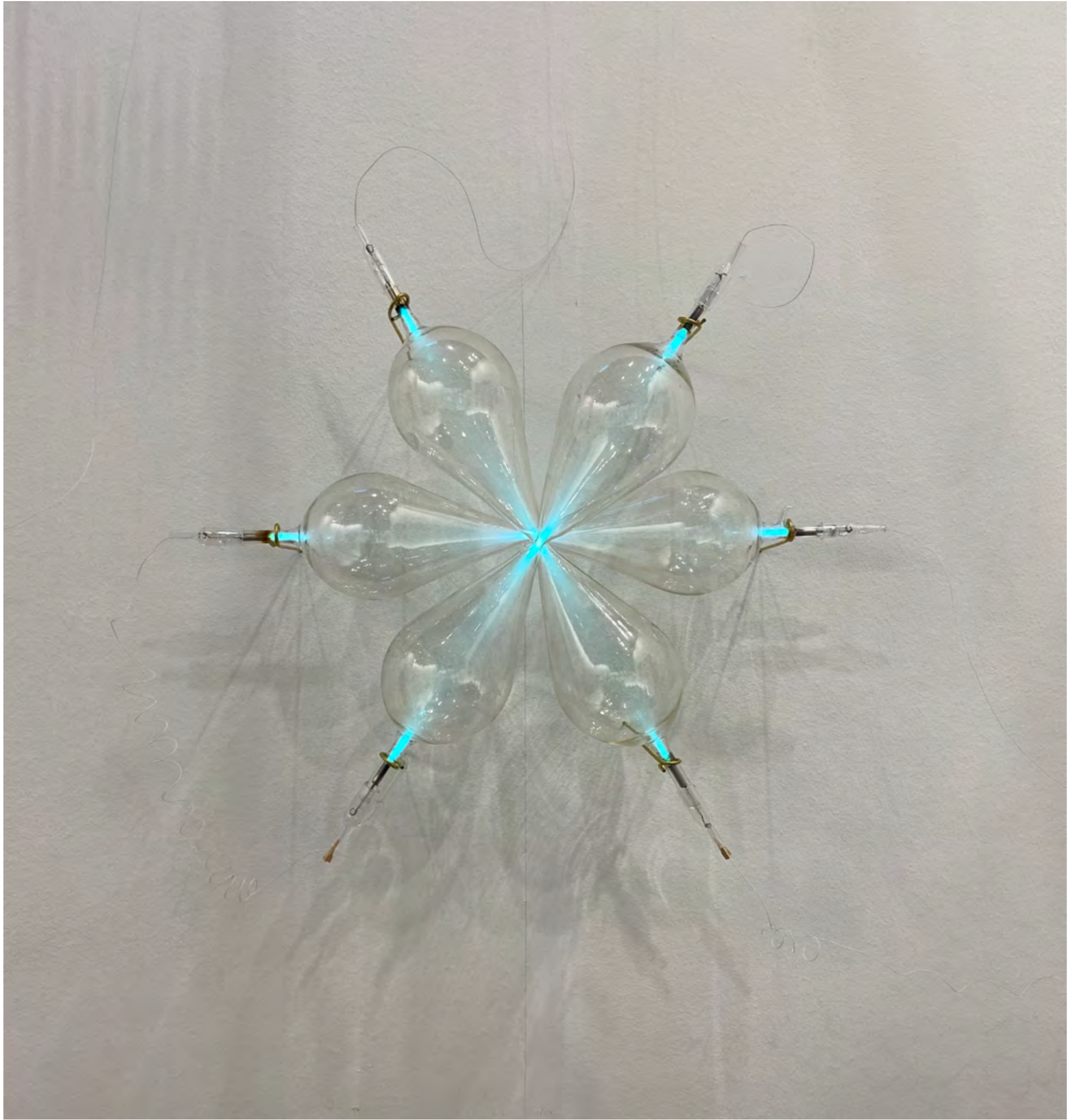


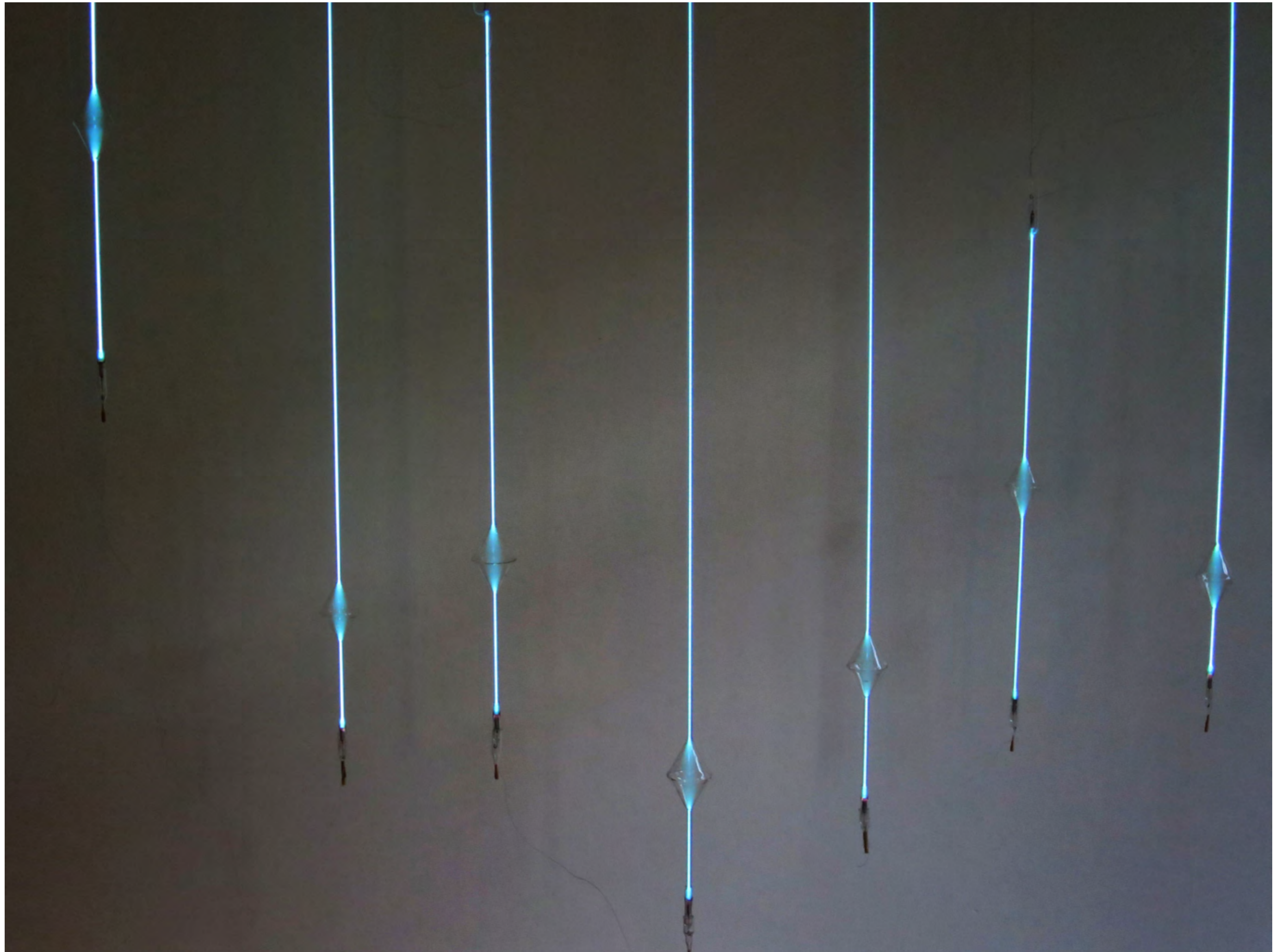


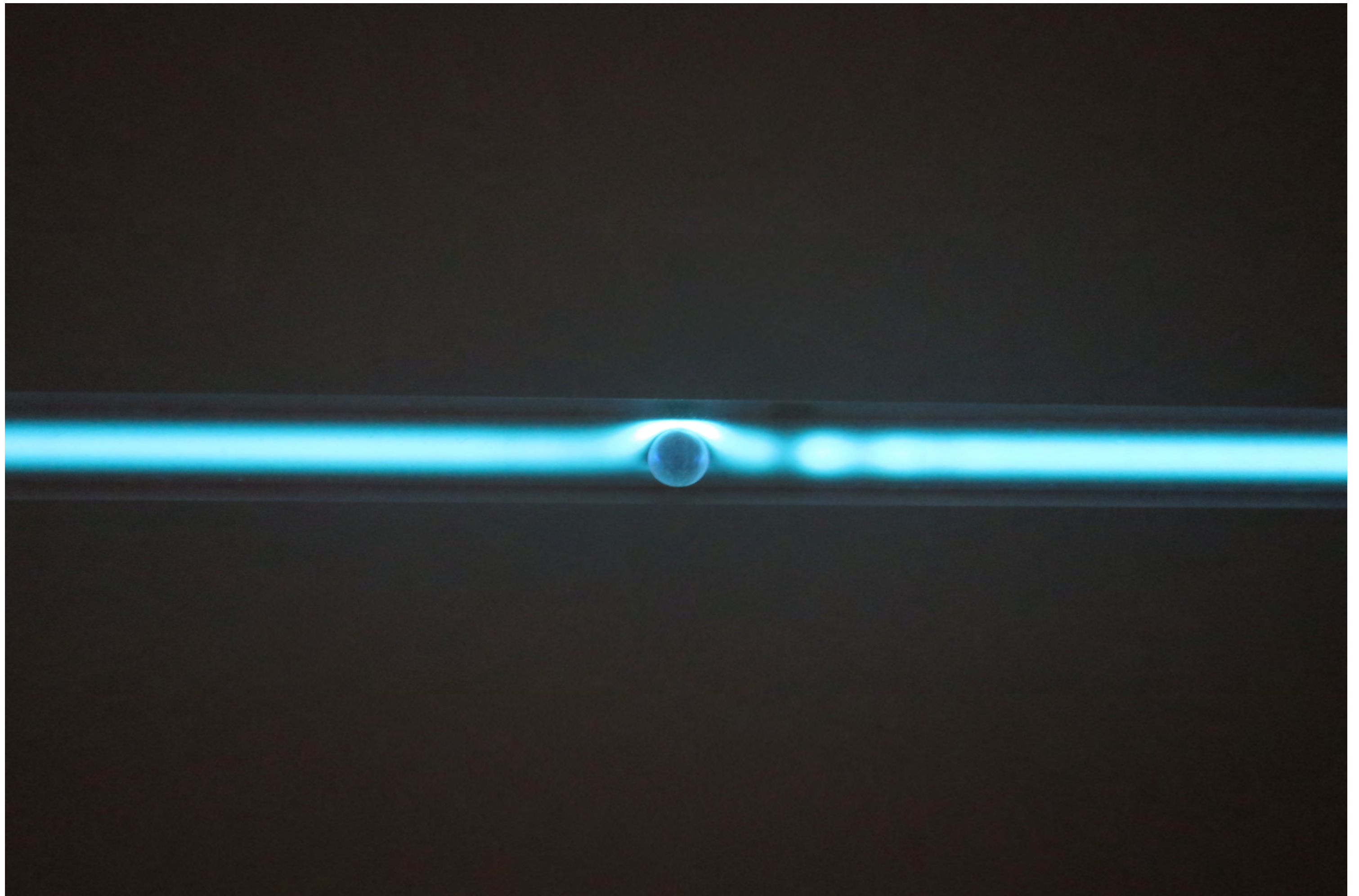
"Studies of Interference" 2017, glass plates, steel springs, Schumann frequencies, wood.
Condominium Museum. Turin.

[Link video installation view](#)

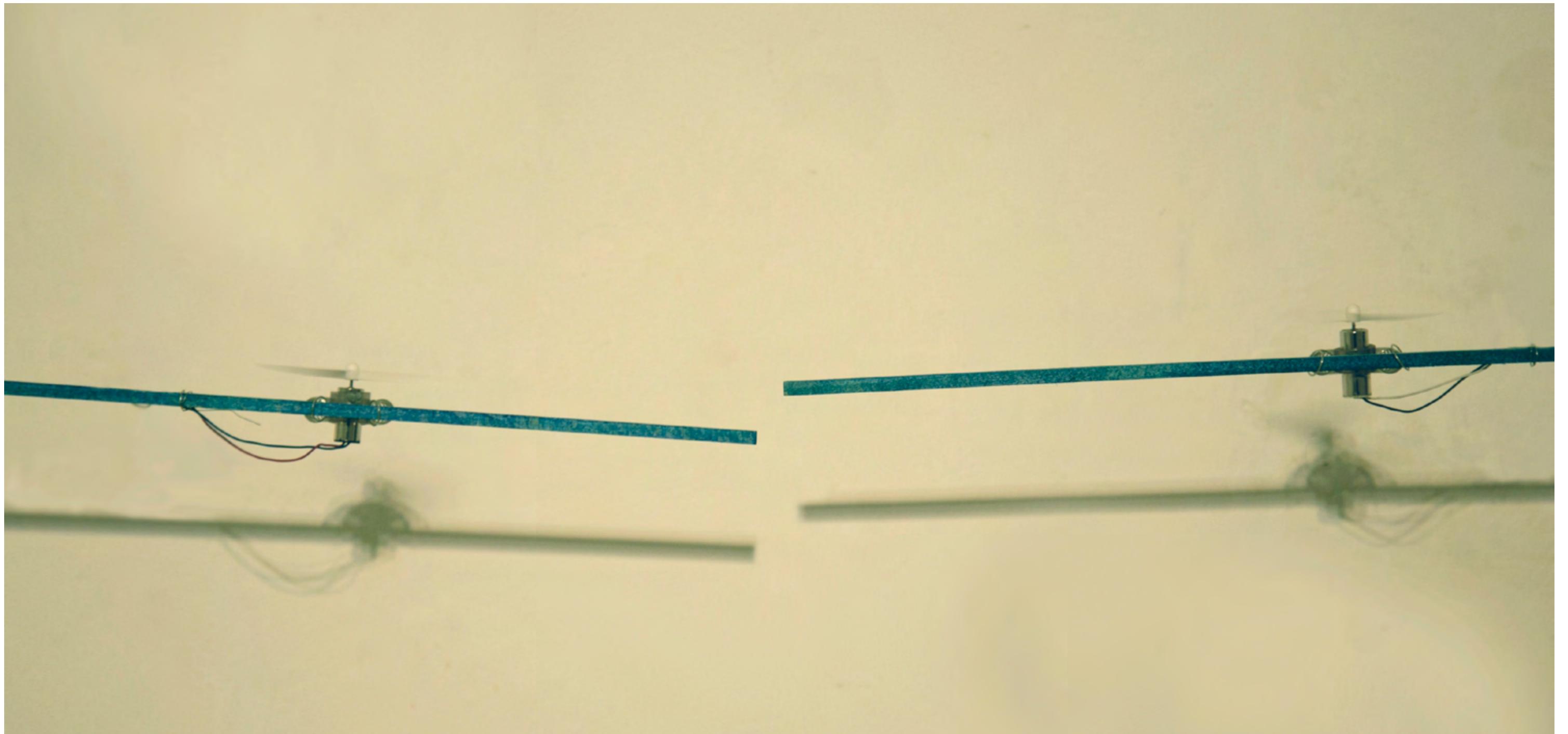








“Corteggiamenti” 2019 Galleria Alessandra Bonomo. Rome



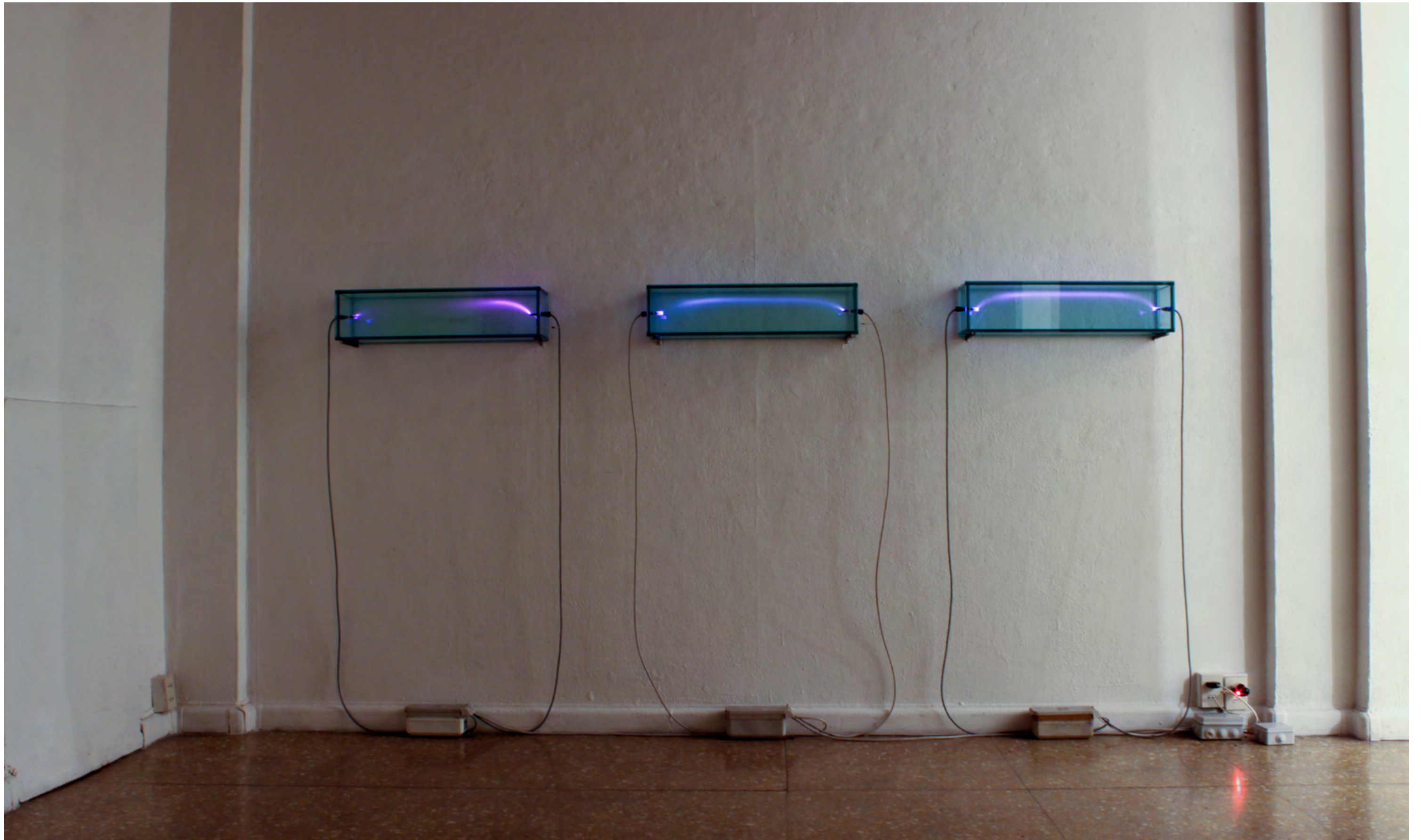
In the work that gives the exhibition its title, “Corteggiamenti”, balsa rods are fixed to the wall only in one point, chosen so that they are unbalanced, but in which horizontal balance is achieved with the help of fans for model aircraft.

In this way, the rods are kept in a forced balance almost forming a line, leaning on the underlying air column.

A balance never achieved with continuous adjustment.

It is the fickleness of the air that allows their communication and at the same time frustrates any attempt to produce stable compositions.

[Link video installation view](#)

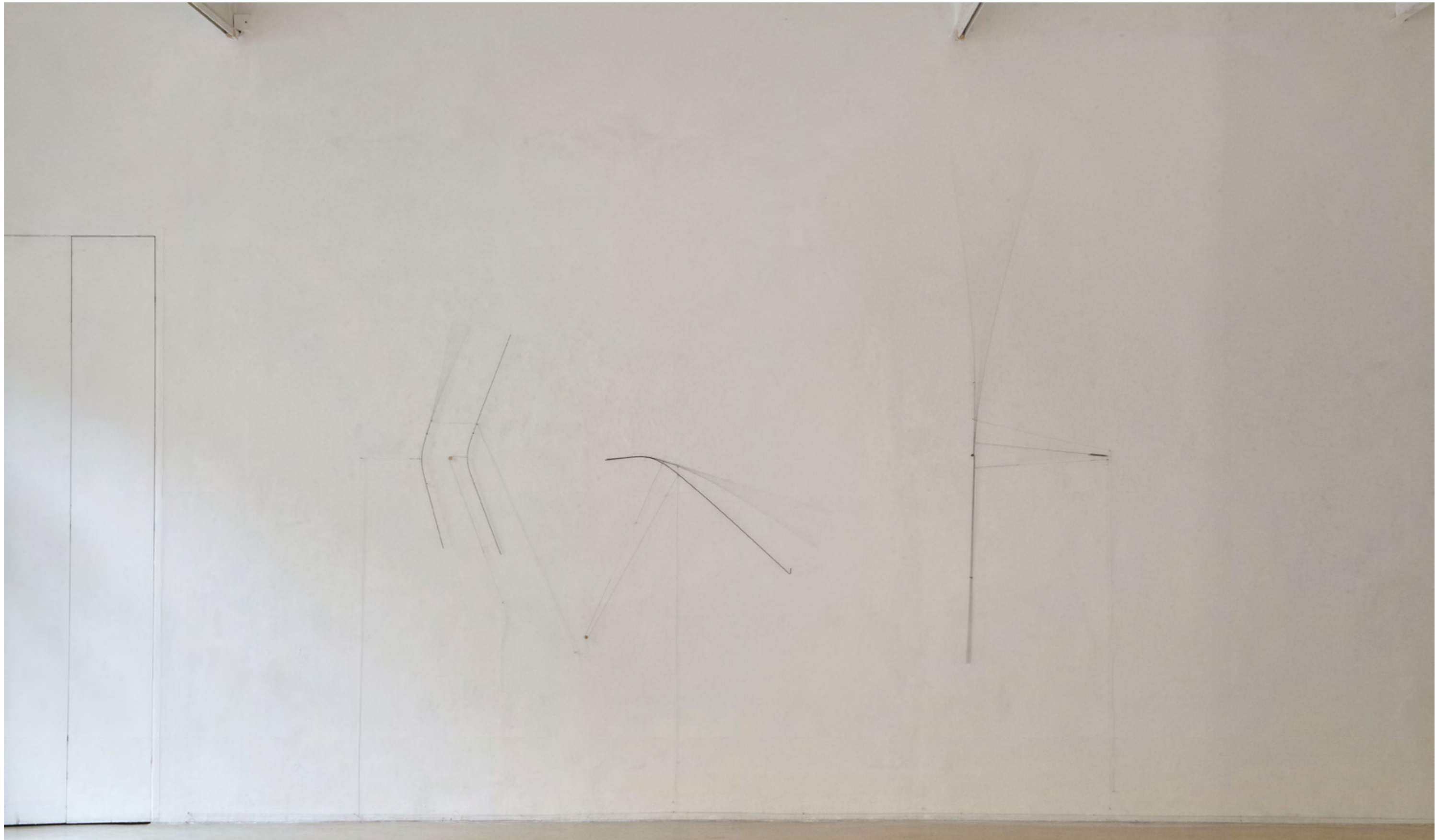


"Unisono" 2012, glass, steel, gas Argon, Temple University Rome.

[Link video installation view.](#)

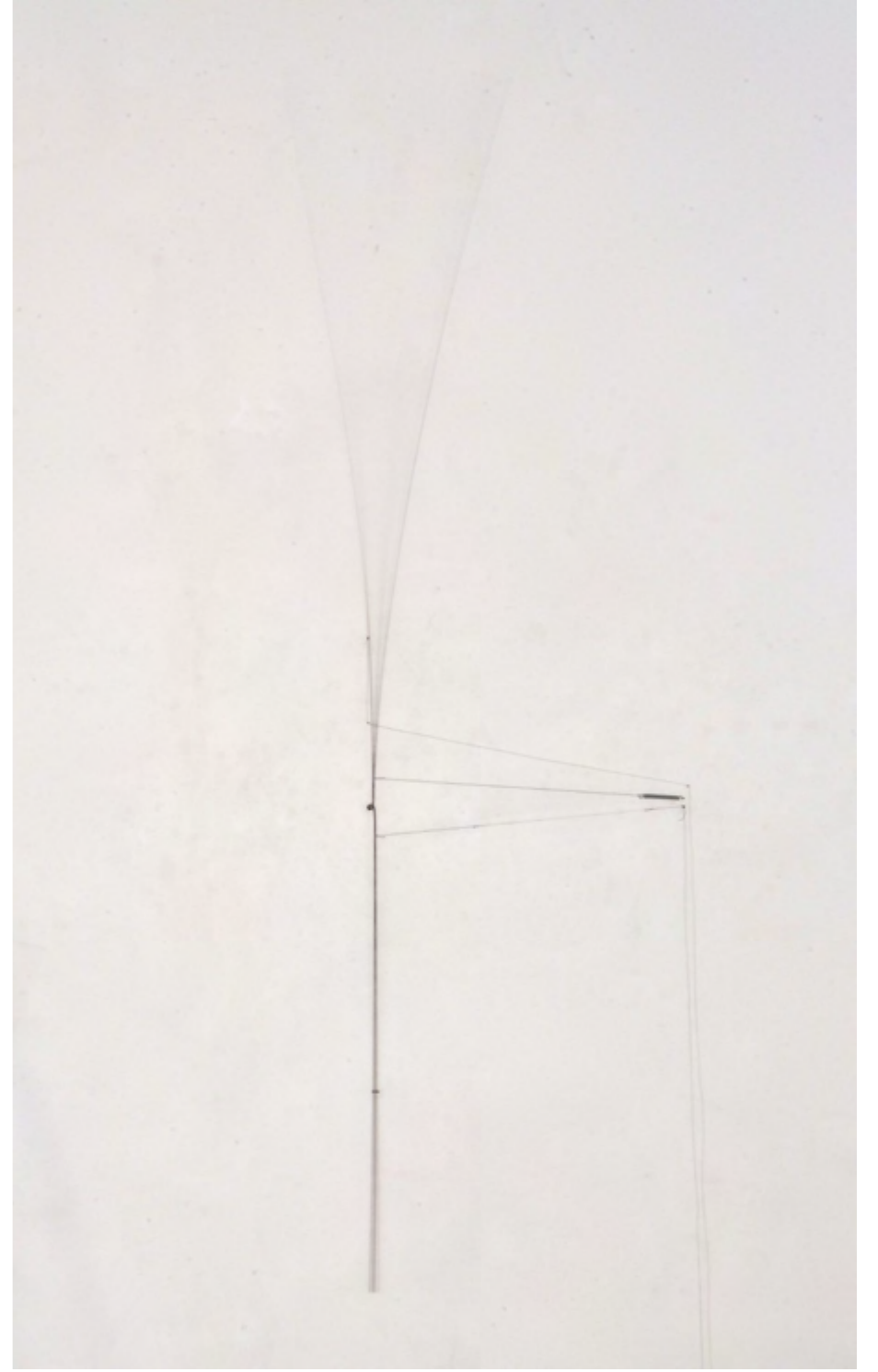
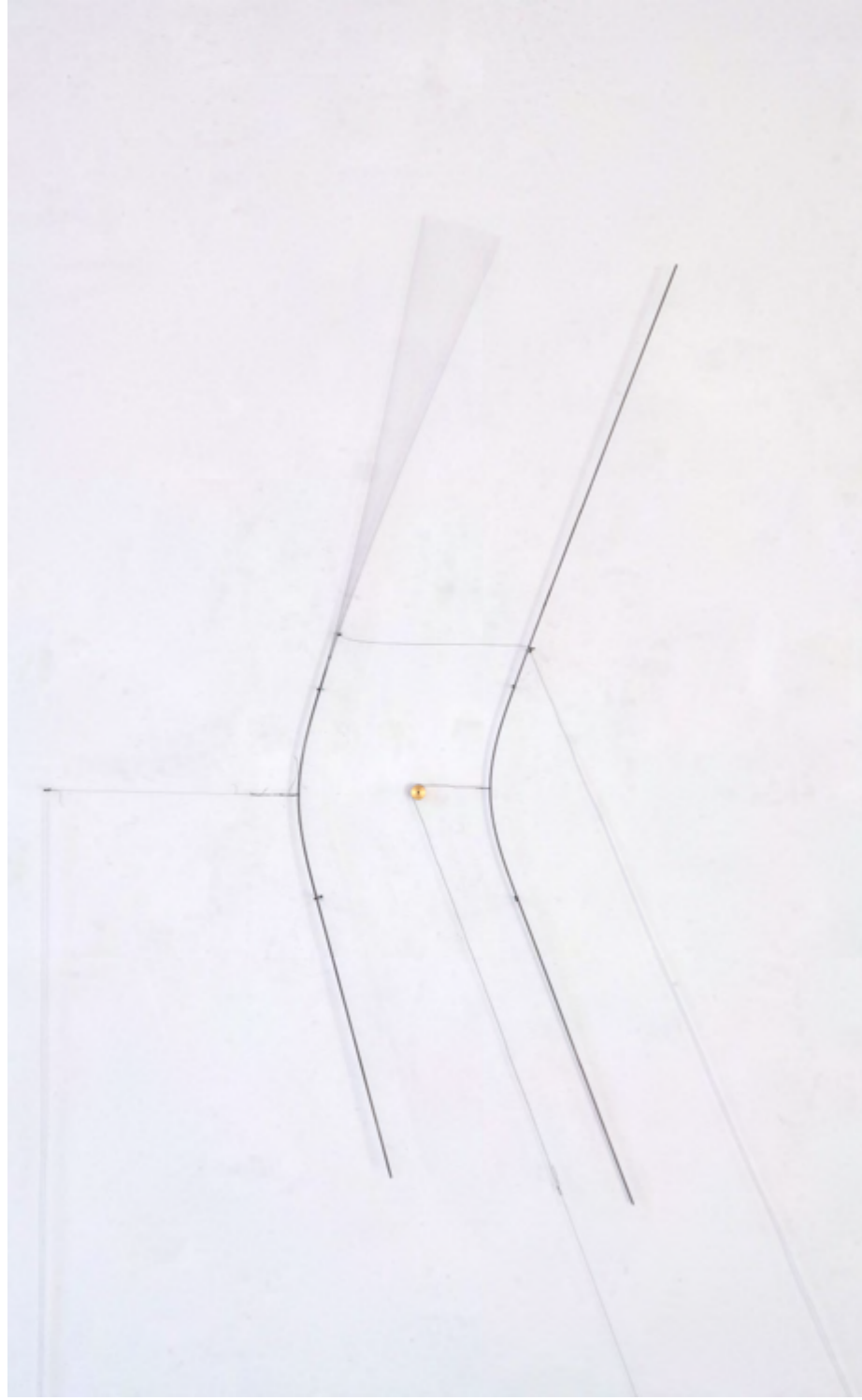


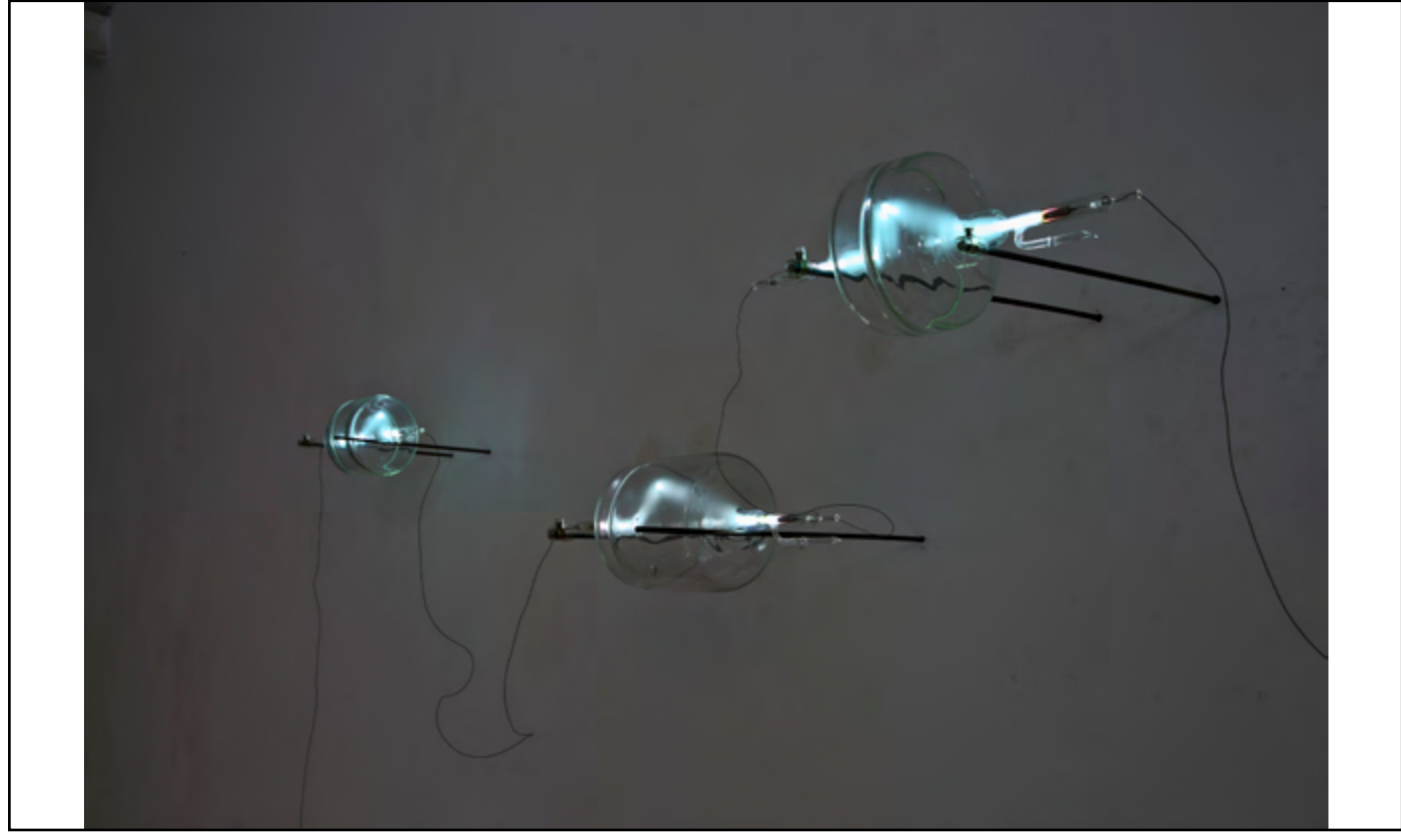
"Untitled" 2017, glass, steel, gas Argon.



"Mobile Drawings" 2019, steel, micro/macro thermal expansion, electricity.

[Link video installation view.](#)



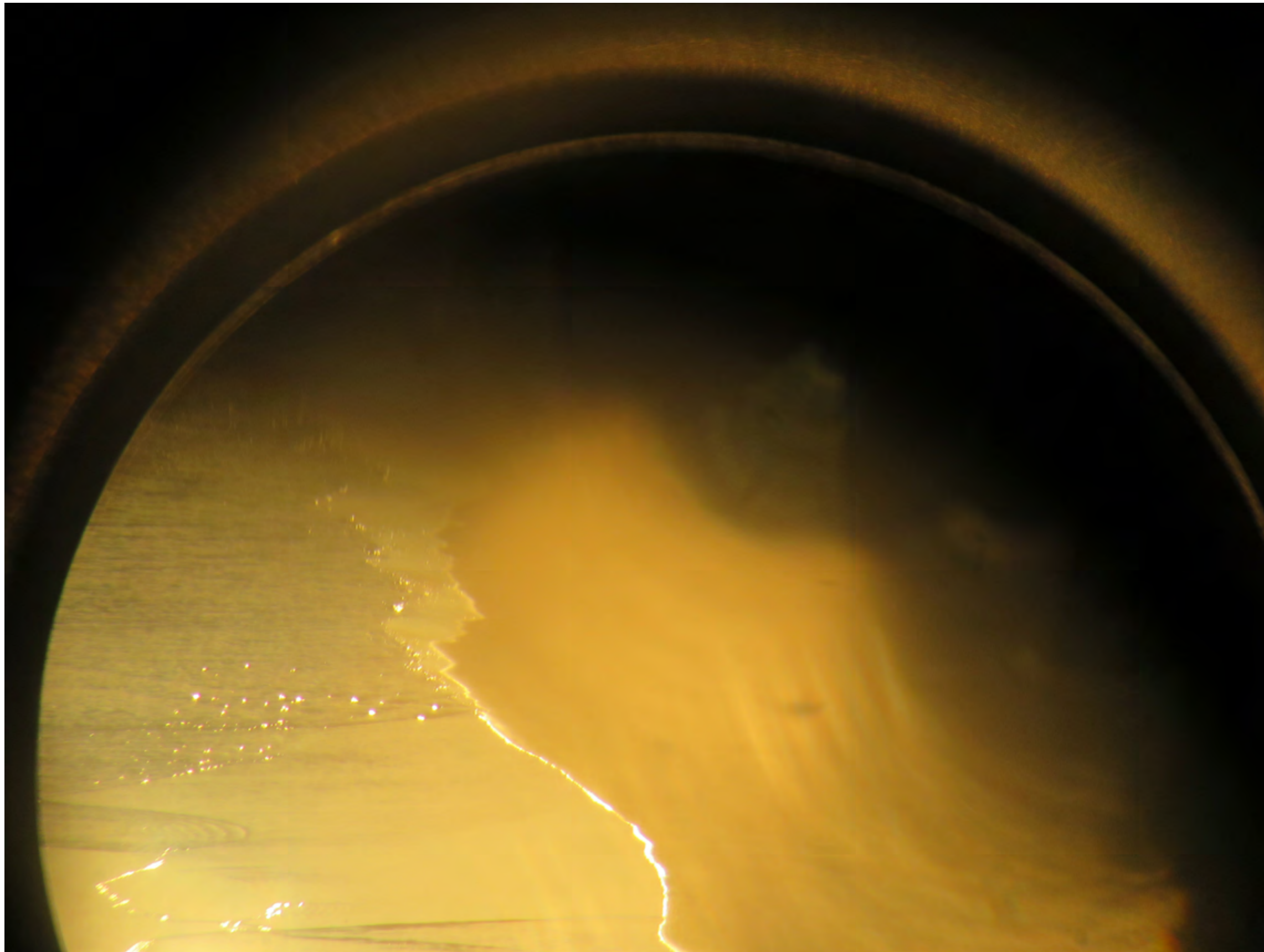




"Orizonts" 2017, There Is No Place Like Home (2017 edition). Rome.



[Link video](#)



One Miles After"2017, astronomical telescope, camera.

Video work exhibited in "Cor-teggiamenti" 2019 Galleria Alessandra Bonomo Rome. One Mile After is a fixed shot made with the use of an astronomical telescope, of a small portion of the sea two kilometers away during sunrise.

[Link video "One Miles After"](#)

JOSE' ANGELINO

Artist's statement:

José Angelino's works are installations to be conceived as single self-organized universes, systems or organisms functioning through a precise process triggered by the artist - such as the flow of gases, the vibrations of sound waves, the movement created by a heat source and so on - investigating the relations establishes with the surrounding environment and the inevitable interference that is generated.

"I've always been fascinated by the way that nature chooses some directions over others when something happens. A choice in which everything participates and where each element creates interference and gives up its individuality to build a collective one ... "

"My research is always aimed at analyzing reality as the result of an interference of elements that are in the same place and at the same time.

From the obligatory sharing of the same available space, a condition of "coexistence" is created, a forced equilibrium, which highlight the complex and delicate balance between the need for existence and individuality. "

BIOGRAPHICAL NOTES

José Angelino (Ragusa 1977), lives and works in Rome.

In 2013 he obtained the Toti Scialoja Foundation Prize for Visual Arts. In 2014, he participated in the great international European Glass Experience exhibition, promoted by the Promovetro Consortium of Murano as a traveling project in the major glass museums. In 2016 he won the "Arte Fiera 40" award on the occasion of the 40th anniversary of the Bologna Fair. In 2017 he won the "Artribune" Prize as part of the NEXST festival in Turin.

Among the most significant exhibitions we can mention:

Galleria Nazionale d'Arte Moderna e Contemporanea Rome, "Oblique Magie del Tempo" Museo Archeologico di Santa Scolastica Bari, Sintonie" Isola Bisentina Lago di Bolsena (VT), "Resistenze" Palazzo Collicola Spoleto, "Real Utopias" Manifesta 13 Marseille, "There Is No Place Like Home" Rome 2021, "La Forma Dell'Oro" Building Box Milano, "INSIEME" Mura Aureliane Rome, "Sometimes It Leaps Forth" Seen Antwerpen, "Corteggiamenti" Galleria Alessandra Bonomo, "Cinque Mostre" American Academy in Rome, "Artefiera 40" Pinacoteca di Bologna, "Swing" galleria Alessandra Bonomo Rome, "There Is No Place Like Home" Rome, NEXST Festival Turin, Fljotstunga Islanda, "Accesa" Palazzo Parissi Monteprandone, "Lunghezze d'Onda" Palazzo Sforza Cesarini Genzano curated by Giovanna Dalla Chiesa, Domaine Sigalas Baxes Santorini, Museu do Vidro da Marinha Grande, Real Fábrica de Vidrio de la Granja Segovia, Glass Museum Murano, "Confini Apparenti" Intragallery Napoli, "519+40" Fondazione Pastificio Cerepere Rome, "Siderare" Forte Portuense Fondazione Volume Rome, "Unisono" Temple University Rome, "Ho qualcosa da dire...ho qualcosa da fare" Ex Mattatoio Testaccio Rome.

JOSE'ANGELINO

Josè Angelino was born in Ragusa in 1977. He lives and works in Rome.

email: jos.angelino@gmail.com

phone: +39 3395319947

website: www.joseangelino.com

PRIZE

2017

- "Artribune Prize" Next Festival Turin.

2016

- "Arte Fiera 40" on the occasion of the 40 years of the Fair of Bologna.

2013

- "Toti Scialoja" Prize for the visual arts, first edition.

RESIDENCY

2016

- Fljotstunga Residency Iceland.

- Gois Portugal.

EXHIBITIONS:

2023

- "Resistenze 2023" Galleria Nazionale d'Arte Moderna e Contemporanea Rome,

- "Labirinti possibili" Biennale di Alatri, Alatri. Curated by Davide Silvioli e Valeria De Siero.

- José Angelino & Tristano de Robilant, Galleria Alessandra Bonomo, Rome

- "Phase Patterns" Palazzo Capizucchi, Rome. Curated by Maria Chiara Valacchi

2022

- "Oblique Magie del Tempo" Museo Archeologico di Santa Scolastica Bari

- "Coltivare L'arte" Isola Bisentina, Bolsena (VT). Curated by Maddalena Pelù e Thearose.

- "SEGNI ELEMENTARI" 25th anniversary of Alberobello UNESCO World Heritage site. Curated by Francesco Carofiglio, Concettina Ghisu, Lorenzo Madaro e Brizia Minerva. Alberobello (Italy).

- "L'invenzione della giovinezza" Smart Foundation, Rome. Curated by Sarah Linford.

- "TOMAR LA CASA" curated by Marta Ramos, Real Academia de España, Rome.

- "Materia Nova" curated by Massimo Mininni, Galleria d'Arte Moderna, Rome

2021

- "La Forma Dell'Oro" Building Box. Curated by Melania Rossi. , Milano

- "There Is No Place Like Home 2021" curated by Giuliana Benassi, Rome

- "RESISTENZE" Curated By Davide Silvioli. Palazzo Collicola Galleria d'Arte Moderna "G.Carandente", Spoleto.

- Grand Hotel Excelsior Vittoria, Sorrento

- "Vivavuci" curated by Gaia Bobò e Daniela Maria Geraci, Viaraffineria, Catania

- "Artisti In Erba" Smart Fondation. Rome. (Workshop)

2020

- "Real Utopias" curated by Malania Rossi e Bianca Cerrina Feroni, Manifesta 13, Marseille.

- "INSIEME" Mura Aureliane Rome.

- "Millis" Teatro India Rome. (with Simone Pappalardo).

- "Sometimes it Leaps Forth" Seen, Antwerp. Curated by Melania Rossi.

- Museo dell'arte Mineraria di Iglesias.

2019

- "Mirabilia Urbis" curated by Giuliana Benassi. Rome.

- "Ritratto a Mano" V Edition, Ex Convento delle Clarisse di Caramanico Terme. (Workshop).

- "ISOLE" Perimetri sonori del contemporaneo Galleria Nazionale dell'Umbria. Perugia. (with Simone Pappalardo)

- "Io non sto lavorando Noi stiamo facendo" Real Academia de España. Rome. (Performance with Simone Pappalardo).

- Maker Faire 2019. Rome.

- "Millis()" Mambo Museum of Contemporary Art. Bologna. (Performance with Simone Pappalardo)

- "Millis()" Superbudda Studio Turin. (Performance with Simone Pappalardo)

- "Corteggiamenti" Galleria Alessandra Bonomo. Rome.

2018

- "Sinestesie" Festival Elettrosuoni Rome. (Performance with Simone Pappalardo)

- "Mappe Sonore" Goethe Institut. Rome. (Performance with Simone Pappalardo).

- "Straperetana" Curated by Saverio Verini. Pereto (AQ).

- "Cinque Mostre" Curated by Ilaria Gianni, American Academy in Rome.

- "Spectrum" Limone Space. London.

- "Sinestesie" Macro Museum Rome. (Performance with Simone Pappalardo)

2017

-“Scomposizione ritmica” part 1 Alessandra Bonomo Gallery. Rome. (Performance with Simone Pappalardo)

-“Next Festival” Turin.

- Loggia del Porcellino. Curated by Valentino Catricalà, Florence.

-“Tiny Biennale” curated by Shara Wasserman, Temple University in Rome.

2016

-“There Is No Place Like Home” Curated by Giuliana Benassi, Marconi bridge, Rome.

-“Scarecrows” Domaine Sigalas. Santorini.

-“Tiny Biennale” Temple University in Rome.

-“Artefiera 40” Pinacoteca of Bologna.

2015

-“Swing” Alessandra Bonomo Gallery. Rome.

- “Lunghezze d’onda” curated by Giovanna Dalla Chiesa, Palazzo Sforza Cesarini Genzano

- “519+40” Curated by Marcello Smarrelli, Fondazione Pastificio Cerere, Rome.

-“Siderare” Fondazione Volume, Forte Portuense. Rome

-“European Glass Experience” Glass Museum. Murano.

2014

-“European Glass Experience” Museu do Vidro da Marinha Grande (Portugal).

-“Accesa” Curated by Giuliana Benassi, Palazzo Parissi, Montepandone (Italy).

-“European Glass Experience” Curated by Cornelia Lauf. Real Fábrica de Vidrio de la Granja Segovia.

-“Gas stelle e led” Curated by Anna D’Elia, Museo Nuova Era, Bari.

2013

-“Toti Scialoja” Prize for the visual arts, first edition. Rome.

-“Unisono” Temple University in Rome. Curated by Shara Wasserman.

-“Il peso della mia Luce” Operativa Arte Contemporanea Gallery. Rome.

-“Ho qualcosa da dire e da fare” FACTORY Macro Testaccio. Rome.

2012

-“Como Contemporary Contest” Ex Church of St. Pietro in Atrio. Como.

2011

-“Voci Della Periferia” Museo delle Mura. Rome.

-“Open Studios Secondo Piano” Arimondi Studios. Rome.